

Branford's Attractive Coast

Indian Neck, Pine Orchard and Short Beach the Gems of the East Shore.

The shore season is now at its height and it bids fair to the best in several years. Along the east shore particularly are the cottages almost all occupied, either by their owners or by those who have taken them for the season. There seems to be no definite reason given as to why this year is to be better than last, it being probably because many who were in the country or the mountains, or took European trips last year, are spending the summer at the nearby shore.

Undoubtedly the most popular as well as the most beautiful spots on the east shore are on the

is located about one hundred and fifty feet from the edge of the Sound. One of the striking features of this hotel, and one which is almost never found at a shore resort, are the large, old shade trees, and the extensive lawn in front. At other hotels there may be large lawns, but it is a fact that in practically all of the shore hotels there are no trees in front, however many there may be at the rear of the house. Not only does this add to the beauty of the place, but it affords shade for the large veranda and lawn for the entire day. The house itself is cool, pleasant and homelike, and it has been enlarged and im-

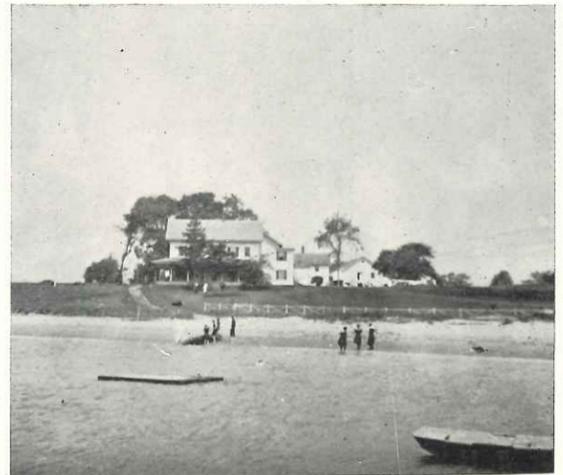
proved as has been necessary, so that now it will comfortably accommodate about two hundred and twenty-five guests. All of the rooms are large and airy. One of the pleasures of stopping at the Montowese House, is its large, cool dining room, and the excellent table which is set there. There is also a large assembly hall, cleared for dancing every evening, which is the delight of the guests. Not only is there informal dancing every evening, but a regular hop is given every Saturday evening. The hotel orchestra also plays in the assembly hall during meals. The bathing facilities here are the best on the shore; there is a long clean beach and the bathing houses have been erected near the water

just under the bluff which divides the hotel lawn from the beach. A billiard room at the end of the assembly-room and an excellent tennis court at the side of the house furnish amusement for many of the guests. The golf course at the rear of the house is not being used this year, as it was a short course and the guests at the hotel have the privilege of the Country club course at Pine Orchard, a trip being made over there twice a day. Mr. Bryan has offered a silver cup to the hotel guests to be played for Wednesdays during the summer.

The popularity of the Montowese is due, aside from its ideal location, to the very capable management under which the house has been conducted for



BEACH OPPOSITE MONTOWESE HOUSE.



THE OWENEGO HOUSE.

the past two decades. The proprietor, Mr. William A. Bryan, son of the original owner, succeeded to the management upon the retirement of his father about twenty years ago, and gives his personal supervision to all details in connection with the house,

Branford coast. The three principal resorts are, of course, Indian Neck, Pine Orchard, and Short Beach. Indian Neck is in one way more secluded than the other two, Short Beach being directly on the line of the trolley cars, and Pine Orchard being reached by the train, while Indian Neck is farther away from the train or trolley, a little settlement of itself along the beach, but at the same time but a comparatively short drive or walk from the station. And this drive is one of the prettiest in the vicinity, through a typical country road to the Montowese House, which is the largest hotel on the shore, and is necessarily the life of the resort. Indian Neck has been called the "Gem of the Coast," and it has also been said that "there is no place in America where the grass is greener or the sea bluer than at pretty Indian Neck." The scenery here is most beautiful. The rural scenes which are afforded by drives back into the country, and the view of the Sound, particularly in the vicinity of the Montowese House, is exceptionally fine. The house is about at the center of the shore, which is crescent shaped, and



ASSEMBLY ROOM, MONTOWESE HOUSE.

proved as has been necessary, so that now it will comfortably accommodate about two hundred and twenty-five guests. All of the rooms are large and airy. One of the pleasures of stopping at the Montowese House, is its large, cool dining room, and the excellent table which is set there. There is also a large assembly hall, cleared for dancing every evening, which is the delight of the guests. Not only is there informal dancing every evening, but a regular hop is given every Saturday evening. The hotel orchestra also plays in the assembly hall during meals. The bathing facilities here are the best on the shore; there is a long clean beach and the bathing houses have been erected near the water

thus ensuring every comfort and convenience to the guests. Mr. Bryan has been connected with some of the most prominent winter hotels in the South, among them being Kennilworth Inn at Ashville, S. C., and Hampton Terrace at North Augusta, S. C. The house has seen some forty years of service and its popularity has steadily increased until now it is in every respect one of the most prominent summer hotels in the North.

The house is well filled this summer, there being about one hundred and eighty guests there at present, and in August it is expected that it will be filled to its utmost capacity. Among the guests there for the summer are Mr. and Mrs. G. E. Reed of New



SUMMER HOME OF VICTOR M. TYLER, INDIAN NECK.



CRESCENT BLUFF, PINE ORCHARD.



SHELDON HOUSE, PINE ORCHARD.

York, Miss C. C. Roberson of New York, Mrs. F. C. Bagley of New York, Mr. and Mrs. Samuel Capen and Miss Adeline Capen of St. Louis, Mr. and Mrs. Harry A. Day and family of New Haven, Mr. and Mrs. John L. Randle and Mr. Thomas P. Randle of New York, Mr. and Mrs. George W. Jewett of South Orange, Mr. and Mrs. Samuel H. Holladay and family of St. Louis, Mr. and Mrs. E. E. Leland of New York, Mr. and Mrs. Hubert J. Snyder of New York, Mrs. M. C. Feeter of Yonkers, Mr. and Mrs. Charles W. Price of New York, Mrs. M. E. Mitchell of Philadelphia, Mr. and Mrs. John L. Way of Hartford, Mr. and Mrs. Albert T. Kelley of New York, Mr. and Mrs. E. E. Alley of New York, Mr. and Mrs. G. W. F. Gillette of New Haven, Mr. John J. Osborn of New Haven, Mr. and Mrs. M. F. Plant of Groton, Mrs. F. deFuniack, Mr. and Mrs. C. E. Ripley of Hartford, Mr. and Mrs. George F. Cahill of New York, Mr. and Mrs. Russell Hotchkiss of New Haven, Mr. and Mrs. W. H. Tuttle of Spring-

John Parker of Hartford have just opened their house, as well as Mr. and Mrs. Harry S. Chase of Waterbury, who go down to-day.

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Pine Orchard has rightfully been named the Newport of Connecticut. Every year there is an assemblage of fashionable folk at this resort and socially it is the leading one of the state. Pine Orchard is known far and wide, and it is a noticeable fact that among the guests there have been from time to time some of the well-known public men of the

rocky, wooded knoll on the shore. There is a beautiful view of the open Sound directly in front of the house, and of the group of Thimble Islands a short way to the left. The house is about three-quarters of a mile from the railroad station, thus being within easy access of the trains to and from the city, and at the same time being entirely removed from them. It is a thoroughly home-like family resort with accommodations for about seventy-five, and also there are two or three cottages nearby which are used for sleeping accommodations when necessary. The walks and drives are as good as at any inland resort, and the boating, bathing and fishing facilities are of the best. There are tennis courts on the lawn, with a modern country club house and scientifically laid out golf course at a short distance. There are always a number of golf and tennis tournaments each year, and this season they are to be held every Saturday afternoon until Labor Day. The guests at the hotel and the cottages enter heartily into these and all of the



BRIDGE AT YOUNG'S LAKE.



PINE ORCHARD CHAPEL.



COTTAGE AT PINE ORCHARD.

Seld and Mr. and Mrs. Arthur Oswald of Brooklyn.

There are a number of summer homes there which are more than cottages, being as well built and as well furnished as many town houses. One of these is the summer home of Victor M. Tyler of New Haven, just west of the hotel. This is the largest private estate at the resort, the house being surrounded by several acres of well-kept lawn, with a large stable and garage at the rear. At the eastern end of the shore is Quinnipi lodge, the summer home of Mr. and Mrs. H. Grant Thompson, which is being occupied by them this year. Mrs. Thompson is doing considerable entertaining in an informal way. Other New Haveners having cottages there are Mrs. Thomas R. Trowbridge and Dr. and Mrs. Benjamin H. Cheney. Mr. and Mrs.

country. Last year at the Sheldon House there were a number of prominent Spanish people, some of whom were attached to the Spanish legation at Washington while others were traveling in this country. The Sheldon House, by the way, is one of the best-known summer hotels on the coast. It was established in 1845 and it is a fact worthy of note that some of the same people have been spending their summers at the hotel for the past twenty-five or thirty years. Its location almost on the water's edge is all that could be desired. The Sheldon House pier just to the left of the house is one of the prettiest that can be imagined, leading out from a

social affairs during the season. Some of the guests who are spending the entire summer at the hotel are Professor Edward V. Reynolds, Miss Elizabeth Reynolds, Miss Burgess, Mr. and Mrs. H. M. Kochersperger, Mr. Albert G. Kochersperger, Mrs. George Ellsworth Maltby, Miss Maltby, Miss Dorothy Maltby, Mr. and Mrs. Howard Kochersperger, Mr. and Mrs. Arthur Blair Moody, Mr. and Mrs. G. B. Mitchell and baby, M. and Mrs. F. C. Burroughs, Mr. William R. Pitkin, Mr. and Mrs. Walter Camp, Miss Janet Camp, and Walter Camp, Jr., all from New Haven; Mr. and Mrs. J. B. Phillips, and Mr. J. B. Phillips, Jr., of Glen Ridge, N. J., Mrs. H. T. Skelding of New York, Mrs. M. S. Moor and Jack H. Moor of Williamsburg, Mass., Mrs. Warren L. Adams of Montclair, N. J., James S. Pitkin, J. Sherman Pitkin and Lewis Sherman Pitkin of Boston, Mrs. C. R. Fagan of Hartford, Mr. and Mrs. W. B. Booum, Miss Elizabeth Booum and Master W. Booum of Englewood, N. J., Mr. and Mrs. T. B. Aldrich, Miss Fanny H. Aldrich and Master T. B. Aldrich, Jr., and maid of Crawford, N. J.

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THE ANCHORAGE (Home of A. M. Young.)



COUNTRY CLUB, PINE ORCHARD.

STAGE-FOLKS PREPARING FOR FALL.

BRANFORD'S ATTRACTIVE COAST

(Continued from page 9.)

Arnold Daly has secured the American rights of Cosmo Hamilton's new one-act play, "Grandfather Coquesne." The scene is laid on the banks of the Meuse during the Franco-Prussian war. Grandfather Coquesne, cobbler, was once a sergeant in Napoleon's guard. Too old to again take up arms for his country he is compelled much against his will to stay at home, and is further tortured at having to feed and shelter a trooper of the enemy. This man makes proposals to the old man's daughter-in-law, and the old man, believing that he is not only ridding his country of an enemy but is saving his son's honor, murders the trooper.

Chauncey Olcott's new play has been named by Theodore Burt Sayre, its author, "Eileen Asthore." Translated, this means "Ellen, My Treasure." Of course the play deals with Ireland. The scenes are laid in and around Dublin during the stormy period of 1804. Olcott has composed four new songs, and with this equipment will open his season under the direction of Augustus Pitou in Duluth, August 23. Florence Lester is engaged as Olcott's leading woman.

Louis Mann and Clara Lipman (Mrs. Mann) are spending the summer in the Adirondacks. However, there is almost as much work as play in this vacation, for Miss Lipman, encouraged by the vogue of "Julie Bonbon," is busily at work in her new capacity of playwright. To establish her versatility, she is writing a serious drama with a pronounced emotional interest—a modern play with scenes laid in and around Boston.

Joe Weber has made arrangements for the production at the Studebaker theater, Chicago, Monday, July 30, of a three-act farce by Richard Watson Tully, of San Francisco, called "A Strenuous Life." William Norris, for whom the piece was written, will head the cast, assisted by Charlotte Walker, Jessie Busley, Lillian Alberton, Stephen Grattan, Hugo Toland, Percy Jennings and Charles Swain.

Robert Drouet, who will be pleasantly remembered in this city for his work last fall, is to star next winter in "The Measure of a Man." The play is by Cora Maynard and evoked a good bit of enthusiasm when produced by the pupils of a dramatic school in New York last winter.

"Miss Pocahontas," the Boston Cadets' last musical comedy, is to be professionally produced in the fall. It is by R. A. Barnet and R. M. Baker.

Florence Roberts is to be seen in "Gioconda" next fall. She gave the first English production of this D'Annunzio drama in this country in 1904.

John J. Kearney has taken the leading comedy role in "M'lee Champagne" on the Madison Square roof in New York, replacing Harry Short.

Charlotte Lambert has been engaged to appear with Louis James in his forthcoming revival of "The Merry Wives of Windsor."

"The Lion and the Mouse" is to be given another trial in London in the fall, but it will be played by English actors this time.

Annie Russell is to open her New York season at the new Astor theater on August 30 in "A Midsummer Night's Dream."

Lulu Glaser has just signed a contract to appear under the management of Klaw & Erlanger for the next four years.

It is reported that Henry Woodruff may be starred in a Biblical play when "Brown of Harvard" is put on the shelf.

H. Reeves-Smith, a well-known English actor, is to be Lillian Russell's leading man in "Barbara's Millions."

Ruby Bridges has been engaged for William and Joseph Jefferson's leading woman for next season.

Violet Dale is to have the ingenue role in the forthcoming production of "The Strenuous Life."

S. Miller Kent is to be starred in "Raffles" in the fall. He has been much in vaudeville of late.

Cyril Scott has gone to London to see the first English production of "The Prince Chap."

ACTORS WHO WRITE PLAYS.

As a Rule Good Plays are Written by Good Actors, But There Are Exceptions.

The number of actors who are writers of plays as well as players of plays is large and increasing. Among those who rake in the golden shekels from the two sources are some of the most prominent actors on the American stage. Yet, while a few of the best actor-written plays are the production of actors who are far from the top of the ladder, it appears to be a fact that most of these successful actor-written plays are the work of players who have won prominence by good work before the footlights.

Actors who write plays have the best reason and the best example for trying. Shakespeare himself was an actor. Although it is said of him that his skill as a player was never so great that he rose to parts larger than that of the ghost in his own play "Hamlet," it has long been accepted that his practical experience upon the boards was one contributing factor in his mastery as the premier playwright of all time.

The actor knows the requirements of the technical part of the stage better than the outsider. As a general rule most of the exceptions that are taken to his work are laid upon the ground that he has written too "actorly" a play—that is, that he has reached out for "points" and has intensified the staginess of his characters.

William Gillette, George M. Cohan, Leo Ditrichstein, and others are examples of men who have gained fame through their acting as well as their plays. Mr. Gillette is one of the stars whose receipts are largest, says the Chicago Tribune, and his plays—among them "The Private Secretary," "Secret Service," and "Sherlock Holmes"—have made him additional fortunes. E. H. Sothern, at once a fine romantic actor and a clever comedian in his vein, has attempted playwriting with indifferent success thus far.

George M. Cohan writes not only the words of his song plays but the songs as well, and, in addition to these labors, he stage-manages the production. This summer he revived his first success, "The Governor's Son," in New York. Other successes of his have been "Running for Office," "Little Johnny Jones," "George Washington, Jr.," and "Forty-five Minutes from Broadway," which he wrote for Fay Templeton. He is now under contract to supply Lulu Glaser and Nat Goodwin with a play each.

James K. Hackett, who is preparing to eschew acting in favor of his managerial duties, has had no success with his own plays. Mrs. Fiske, on the other hand, has written several successful one-act plays. When she plays matinees, the bills of which are made up of her own work, she wins much applause.

"The Lion and the Mouse" is the work of Charles Klein, who has had brothers on the stage and who knows all about grease paint. Leo Ditrichstein, who wrote "Are You a Mason?" "Before and After," and other farces, is an accomplished actor. Cecil de Mille, who helped his brother write "The Genius" for Nat Goodwin, is an actor in Cyril Scott's company. H. V. Esmond, whose greatest success is "When We Were Twenty-one," is an English actor, and his wife is an actress.

Although neither Edwin Booth nor "Joe" Jefferson ever wrote a successful play, Richard Mansfield has had much to do with the authorship of some of the plays in which he has appeared. He and Clyde Fitch wrote "Beau Brummel" together. It is said that when Fitch claimed part of the credit, Mansfield said to him: "I did it. You can't write a play. If you think you can, go ahead and write one." Fitch has been going ahead writing them ever since. Edgar Selwyn and Margaret Mayo, his wife, have both written successful plays. Miss Mayo holds the record for speed in composition, and Mr. Selwyn's "It's All Your Fault" has been a success in the farcical line in New York this year.

Although David Belasco, prince of stage managers and a good dramatist, is an actor no longer, there was a time when he painted his face and uttered speeches upon the stage. Denman Thompson, whose "Old Homestead" has made almost as much money as "Uncle Tom's Cabin"—the latter being the champion money-getter of the drama—was an actor long before he tried to write. Neil Burgess, who had "The County Fair," another successful rural play, wrote that play and acted in it. James A. Herne of "Shore Acres" fame was an actor and a mighty good one. So was Frank Mayo, author of "Davy Crockett."

Richard Carle writes all his own musical comedies, and is his own manager as well. Few of the other musical comedians have followed his example. Hal Reid, one of the most prolific authors of melodramas, has acted many times. His wife is an actress.

It is at Pine Orchard that Mr. A. M. Young of New York has his country home, which is one of the finest private estates on the Sound. The Anchorage is the scene of much of the entertaining at the resort, the Misses Young doing a great deal of entertaining during the summer. The grounds of this estate are very extensive, covering about one hundred acres, and are very beautiful, a fortune having been expended on these alone. On Crescent Bluff and also along the shore are many handsome cottages. One of the largest is that of Mr. Henry C. Rowe of this city. Mr. Winthrop G. Bushnell has recently built a new one adjoining Mr. Young's, as has also Mr. William R. Tyler, who has spent many summers there. Quite a colony of New Haveners is there each year, and the number from here and from elsewhere seems to be increasing each season.

Another delightful spot at the east shore is Short Beach, which is situated on a bay of the Sound which, together with its rock formation, undoubtedly suggested to Mrs. Ella Wheeler Wilcox the name of Granite Bay, which, she urged, might be substituted for the name it now bears. This, however, is no easy matter, to substitute one name for another, and the resort still bears the name of Short Beach. Socially, this resort is a close second to Pine Orchard. At the center of the beach is Bungalow lane, where the Bungalow and the Barracks, the summer home of the well-known author, Mrs. Ella Wheeler Wilcox, is located. This is one of the prettiest places on the shore and is the center of the social life. Almost never is Mrs. Wilcox without guests and her cottage is open from early in the spring until late in the fall. This season, however, there will be quite a difference in the amount of entertain-



THE BUNGALOW.
Home of Mrs. Ella Wheeler Wilcox, Short Beach.

ing done, as Mrs. Wilcox is to spend the summer in Europe. New Haven is well represented there, a number from here owning cottages there, thus making quite a New Haven colony. Musical and literary entertainments, of which there are several each year, bring out a large majority of the cottagers, and many times parties from the city and from the nearby resorts have attended. Last year a very successful minstrel entertainment was given by local talent, and it was thought at that time that one would be attempted again this year, but as yet nothing definite has been announced.

Short Beach is the home of Miss M. Annie Bostwick, the artist, who occupies San Souci cottage, and the Studio is the scene of much entertaining. Not only does Miss Bostwick entertain there but the Studio is used by many others for dances, teas and musicals. For something like fifteen years Miss Bostwick has spent much of her time at Short Beach and she is a favorite with all who know her. Visitors are always welcome at her studio, and she is always at home certain hours of the day, and many delightful hours are spent there by the cottagers, viewing her paintings which are ranked among the best of the Connecticut artists. Particular mention should be made of her marine views, and also of her large number of local views. This year also there will be a considerable amount of entertaining, and Miss Bostwick will undoubtedly arrange a series of entertainments, as in the past.

Another artist at the shore is Mrs. Amelia Douglas, who has been at the shore a number of seasons. Her studio, Driftwood, is also a center of interest, and here, too, is also a large collection of paintings, which delight the eye of the visitor at the shore.