

The Milestone

Volume III

BRANFORD HIGH SCHOOL

1927

The Members of the Class Book Committee

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JUN 11 1927

59027

Acknowledgments

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Mr. Ernest E. Feldman, who, in his position as faculty adviser, has supervised and directed the work in the several departments of the book.

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Reference
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Class Motto

"No Victory Without Labor"

1.50

Class 1927

JUN 11 1927

59027

As a token of the appreciation which we feel toward Miss Murphy for her long and meritorious term of service here under conditions which would have forced most teachers to retire, we, the class of 1927, dedicate this, our classbook, to Miss Alice K. Murphy.



ALICE K. MURPHY



HORACE G. WESTCOTT

Mr. Westcott, principal, friend, and adviser. During his two years of service at Branford High he has helped many of the students to solve the problems connected with school life. By encouragement and instruction, he has guided them over the difficult spots in their classes. It is in great measure due to him that the scholastic standard at Branford is at its present height.



JOHN C. CARR

Mr. Carr has been with us only a year, but during that time he has won our respect and love for his kindly humor, his desire to help, and his earnest participation in all branches of school activities. He has the best wishes of the school for success in his work next year.

Editorial

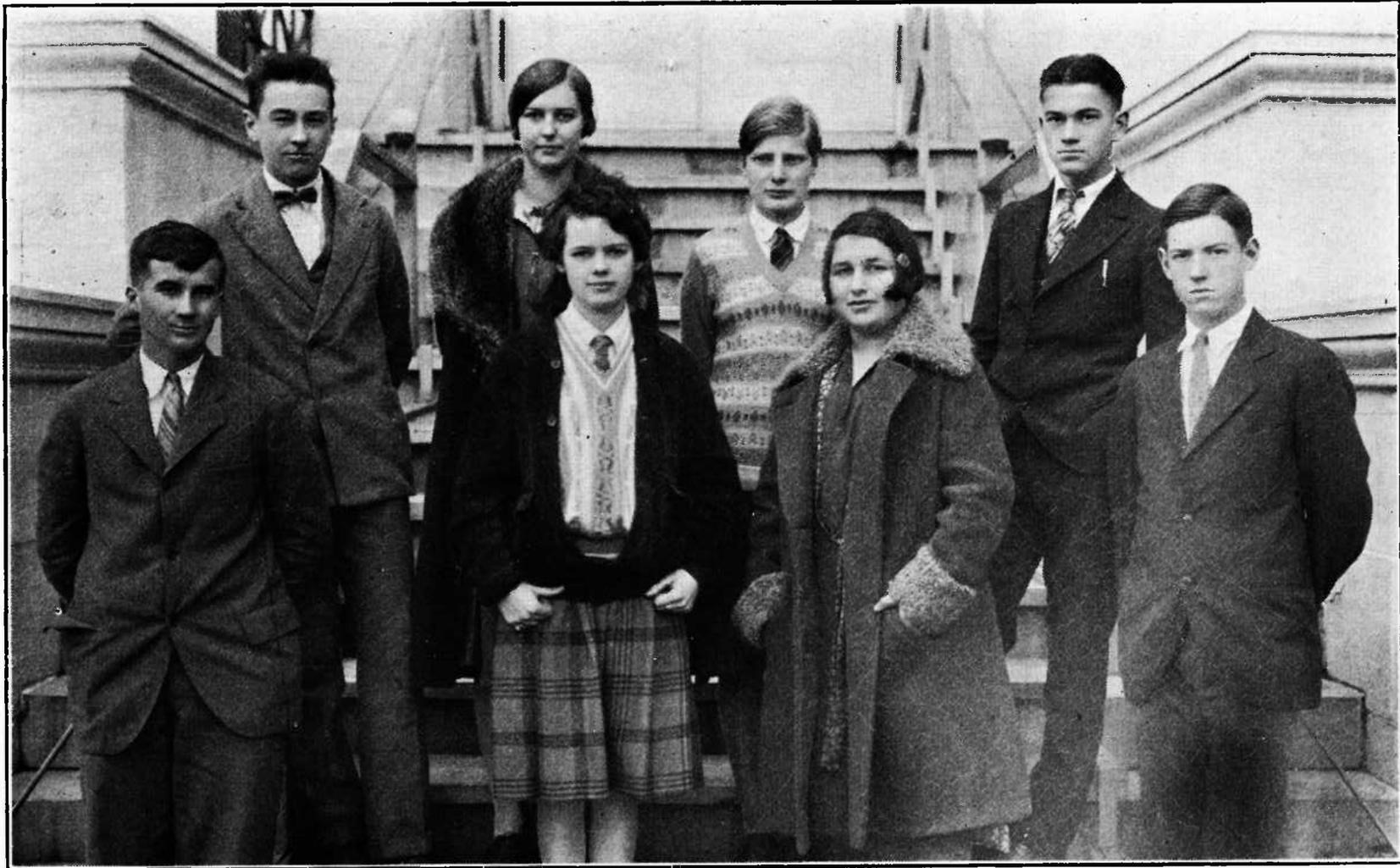
During the four years which the class of 1927 has spent in Branford High School, the student body has shown two qualities which deserve perpetuation in this class-book. Especially is this true now, for in the fight for a new high school the present one has received a great deal of adverse criticism. These two qualities, which are related to each other in a great many different ways, are school-spirit and sportsmanship. They are qualities which are determined, not by the condition of the school building or by the advantages which the students receive, but by the attitude which these students have toward their school.

The spirit at Branford has been so good that it has merited commendation by the principal at many of the assemblies which the students have had. It has been exhibited not only in the class room, but in the field of extra-curricular activities. Because our high school is small, it is necessary for some students to enter more than one activity in order that those which we have may be carried on successfully. The fact that these outside projects have been accomplished without the lowering of the scholastic standard plainly indicates the tenor of our school-spirit.

Our sportsmanship at Branford High, which has likewise been praised upon several occasions, is probably best illustrated in athletics. No matter how intense the rivalry, or how important the result, our opponents have received every courtesy to which they have been entitled. For that reason our teams are welcome in all parts of the state and we have little difficulty in securing the best of opposition for our athletes at home.

So, let's keep this spirit in Branford High. The fact that we have preserved it during a period when our facilities have been poor ought to doubly reassure it when we have a fine new building of which to be proud. But, new building or old building, let us sustain that reputation which we have in this state, regard it as our choicest possession, and keep it unsullied for all time to come.

CLASS BOOK COMMITTEE



Front Row, L. to R.—Morton Plant, Hazel Bodycoat, Ruby Mark, Grove Baxter.
Back Row, L. to R.—Wallace Beach, Helen Hoadley, Marie Van Wilgen, Rudolph Johnson.



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ASSISTANT PRINCIPAL JOHN C. CARR—English, Latin Wilford Road, Branford, Conn.	Bowdoin
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MARJORIE B. CLIFFORD—History 24 Bradley Ave., Branford, Conn.	Mt. Holyoke
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CLASS OF 1930

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 Bartholomew, Vera
 Baxter, Georgiana
 Beckwith, Grace
 Berzitsky, Jane
 Brannigan, Eleanor
 Burne, Kenneth
 Bush, Dorothy
 Cameron, Nellie
 Carulli, John
 Clancy, Rosalind
 Colburn, Ada
 Coleman, Jane
 Collopy, John
 Corcoran, Helena
 Daniels, John
 Deriso, Casper
 Dolph, Ruby
 Dykun, Michael
 Erickson, Esther
 Ross, Marion
 Segina, Frank
 Smolensky, Zenia
 Spaar, Kenneth
 Steucek, Evelyn
 Swift, George
 Swirski, Dominick

Fenn, Bernice
 Finta, Anna
 Fitzgerald, Eleanor
 Fitzgerald, John
 Frattini, Iomeo
 Gilbert, Perry
 Gudimus, John
 Hallden, George
 Hart, John
 Holcomb, Emma
 Honce, Arthur
 Honce, Mildred
 Hosley, Ruth
 Hylenski, Eugene
 Jackson, George
 Jaspersohn, Paul
 Johnson, Arthur
 Jones, Amelia
 Jones, Irene
 Julian, Franklin
 Keyes, Henry Morgan
 Kinney, Catherine
 Kirby, Robert
 Korcey, Anna
 Kozesky, Casimer
 Laich, George
 Lakso, Sylvia
 Langdale, Barbara
 Langdale, Robert
 Sykes, Betty
 Takoris, Anthony
 Thomas, Louis
 Van Wie, Nelson
 Walker, Kathryn
 Wall, John
 Webb, Maxine

Lewin, Alice
 Linberg, Harry
 Locana, Leslie
 Maars, Inez
 Mason, Everett
 Maynard, Murriel
 McDonnell, Vincent
 McKenzie, Zaida
 Morawski, Charles
 Morey, Kenneth
 Neal, George
 Neely, James
 Page, Hobart
 Pauk, Paul
 Perry, Austin
 Petelo, Mary
 Peterson, Adelia
 Pinpinello, Marguerite
 Pond, Dorothy
 Potter, Bernise
 Pulgini, Viola
 Ramon, Nellie
 Reed, Ruby
 Reiner, Elizabeth
 Resjan, Joseph
 Reynolds, Van
 Rice, Violet
 Robinson, Edwin
 Rosenthal, Richard
 Westcott, Horace
 Williams, Austin
 Wood, Marjory
 Wright, Phyllis
 Zaffino, Peter
 Zurasky, Louis
 Zvonkovich, Stephen



CLASS OF 1929

Sophomores

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Birbarie, Louis E.	Kling, Dorothy
Barron, Francis K.	La Croix, Ida
Birbarie, Nicholas	Linsley, Charlotte Louise
Bodycoat, Stanley	Linsley, H. Stannard
Bomboliski, Edwin F.	Longard, Helen
Bomboliski, Mary	Loveland, George W.
Borchert, Marjorie	McGowan, Arthur
Brown, George	McGrail, Shelley
Brown, Susan	Mischler, George
Brown, Throop	Morton, Irwin
Burne, Wilbur	Morton, Margaret Alice
Carlson, Howard W.	Musson, Alfred Lyman
Cavallaro, Vincent James	Neal, Richard E.
Close, Lewis	Paine, Rollin
Colburn, Austin W.	Palmer, Marion
Collins, Ann	Pazik, Wallace J.
Collins, Phoebe	Pearson, Vera
Collodel, Ennio	Rice, Leonial E.
Cooke, Mary	Rice, Violet
Creem, Daniel J.	Roganson, Fred E.
Dombrowski, Josephine	Rotts, Carl
Donadio, John J.	Sanzero, Robert J.
Donofrio, Ernesteen	Schwanfelder, Catherine
Dower, Ralph E.	Shepard, Lois
Dudley, Frederick	Smith, Barbara
Fisher, James L.	Smith, Sigrid
Gaylord, Carol	Smolenski, Edward
Hanniford, Agnes	Steucek, Albert
Higgins, Kyle B.	Thomas, Alton
Hitchcock, William C.	Thompson, Charles
Hopper, James L.	Tobin, Mary
Hosley, Vera	Trojanoski, Henry
Houde, Eunice	Wilkins, Helen
Jaspersohn, Bertha	Zvonkovic, Elizabeth
Johnson, Alice	



CLASS OF 1928

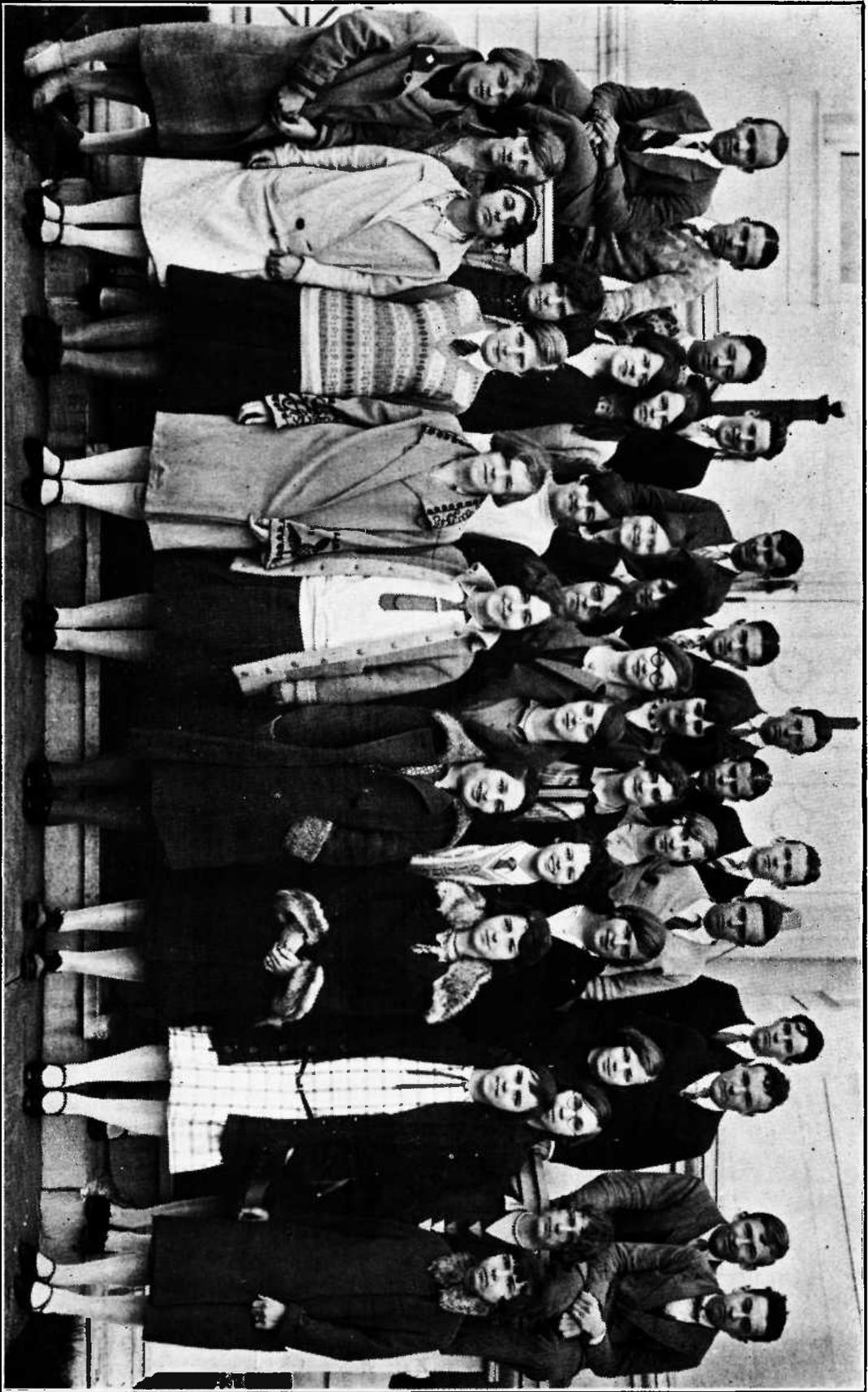
Juniors

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 Barba, Rose
 Bracken, Lewis
 Brannigan, Walter
 Cameron, Gordon
 Cinquanta, Mary
 Colombo, Agnes
 Cooke, Nelson
 Damberg, Margaret
 Duff, Clarissa
 Dziomba, Barbara
 Erickson, Ellen
 Frazer, Raymond
 Gillette, Harriet
 Grandel, Mary
 Hall, Alice
 Hall, Elsie
 Ham, Martha
 Houde, Earl
 Hoyt, Martha
 Infantino, Michael
 Jackson, Theresa
 Jacobs, Esther
 Johnson, Edwin
 Johnson, Herman
 Jones, Margaret
 La Croix, Irene
 Laich, Margaret
 Lakso, Elizabeth

Larkins, Henry
 Lavassa, Anna
 Lehtonen, Carl
 Loban, Mary
 Maars, Agnes
 Markham, Carol
 McDonald, John
 McKeon, Philip
 Milne, Elizabeth
 Murphy, Catherine
 Nelson, Alma
 Newton, Cyril
 Olson, Ellen
 O'Tell, Irene
 Paine, Arthur
 Paviglioni, Frank
 Pulgini, Mary
 Ramon, Peter
 Reiner, Alexander
 Smith, Signe
 Steucek, Valdamer
 Stilson, Hoyt
 Swift, Grace
 Thompson, Charles
 Trojanoski, Gladys
 Uhl, Louis
 Warner, Alice
 Whitcomb, Gladys
 Williams, Mary



CLASS OF 1927

Seniors

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Alex, Helen
Alex, Josephine
Alex, Veronica
Averill, William
Baxter, Grove
Beach, Wallace
Beer, Emily
Bodycoat, Hazel
Bradley, Clair
Brown, Kendall
Clapp, Alden
Clapp, Warren
Donadio, Katherine
Donofrio, Peter
Dziomba, Robert
Grandel, Elizabeth
Hoadley, Alberta
Hoadley, Helen
Honce, Alice
Hylenski, Natalie
Johnson, Helen
Johnson, Rudolph
Lathrop, Irma
Linsley, Lois
Mark, Ruby

Matthews, Anna
McGowan, Ambrose
Meglin, Mary
Milne, Lewis
Mischler, Adolph
Moss, Hazel
Muller, Margaret
Neely, Viola
Newton, Amster
Nowicki, Catherine
Paine, William
Plant, Morton
Ramon, Frances
Refsbeck, Linnea
Rogers, Vincent
Royden, Clara
Seaberg, Arthur
Stegina, Katherine
Sundell, Olga
Svens, Helmi
Sykes, Alicia
Van Wilgen, Marie
Wadstrom, Helen
Zuwalick, Rosalind

President's Message

Our past four years in the Branford High School have led us to the accomplishment of the ideal that we have been looking forward to—that of graduation. With our graduation we are leaving probably the most critical and formative period of our lives, and are about to pursue a new curriculum. Although Seniors in one respect, we are all Freshmen in the school of life, and are about to contend with life's trials and tribulations. Our chances for success or failure lie just around the corner. However, it is up to the individual which he chooses. Let us hope that the past four years have taught us the principles which will make each and every one of us successful, in that we may have a worthy place among men and women. Although we shall pursue various courses, may we always do our best in an honorable and unselfish way. As we proceed further in life, while working and striving for our own success, let the principles which we have been taught in our past school career stand out as the preeminent ones in guiding us in our consideration for others. It has been said, "The evil that men do lives after them. The good is oft interred with their bones." We all have our share of evil, but as far as possible let it be interred, and may the good live after us, a shining star of our moral education in the Branford High School.

It is with considerable sorrow that we leave our High School, for in future years we will look back and contemplate upon the associations and friendships we once made. As we reflect over our past four years we recall many times when we thought we were the most ill-treated, misused creatures in the world, and how we groaned and grumbled under the imagined tyrants of the faculty who imposed such preposterous and unheard of tasks. We thought the convicts of a prison were men of leisure in comparison with us. We now realize that this was for our own welfare and that perhaps we should have done more. We will always remember these incidents of our High School days and wish that we could live them over again. Nevertheless, we realize that man's dominant aim is progress. We must, therefore, work toward the future and cherish the memories of the past.

To the under-graduates we can only say: make the most of your high school days, and strive to keep and uphold the character of Branford High School and even make it better if possible. There are many ways in which you can do this. Support and forward athletics. The school paper, which is one phase of the work and an advertisement of the school to the outside populace, should be contributed to by all those who are qualified for this work. Take

part, also, in the social life of the school. Cooperate with your teachers in your school work in order that you may benefit yourselves, as well as the standing of the school in general.

Classmates—Our four years are now completed. We must turn our attention to the future. We have endeavored to do our work well, and we have tried to overcome all obstacles that lay in our path. Now we shall go onward to obtain a position in life, and I am sure that we all highly resolve, on this eve of graduation, to put faithfully into practice the noble principles that our teachers have ever taught us, and I am sure, too, that, guided by our motto, "No Victory Without Labor," we shall all take our places as worthy citizens of the community and uphold the reputation of our alma mater.



Class History

BY

MARIE VAN WILGEN

We are on the eve of graduation. Let us stop and think what that means; it means we shall soon be alumni of Branford High. No more shall we return to our school as students. We shall soon be engaged in the grim battle of self-support. Many of us will find ourselves in college or business school. May the lessons we have learned at Branford High be remembered during the coming struggles. But let us look back to the days when we thought the word Senior was something to dream about.

Do you remember, when you first came to Branford High, how Mrs. Moyle had to read over and over again what our classes were to be and in what room each was to be held? Do you remember how green, young and frightened we were? But, notwithstanding, we soon decided to set up a government of our own and elected Francis Kinney president and Clair Bradley vice-president. Wallace Beach was chosen to collect the pennies (though I doubt if he ever got any) and Warren Clapp was elected secretary.

There were signs on the athletic field and in the class room, too, that our class would produce public characters of note.

When our class became thoroughly efficient in mimicking upper classmen, and criticizing the faculty, we became known as the Sophomores.

Do you remember how you took pains to tell stories about men who had graduated, and events of the year, so that the freshmen would feel impressed by your knowledge of what was all new to them? Do you recall the Sophomore Hop and our ambitious "ticket seller," Iky Beach?

Then we became Juniors. Our first business was to elect officers. Clair Bradley was chosen President; Alden Clapp, vice-president; Louise Hitchcock, secretary; and Helen Hoadley, treasurer. "Aldy" Clapp, our famous fighting end, was named as one of the members of the Hartford Courant's All-State High School Football team.

This year we were entitled to give a Prom, and what a grand affair it was! We certainly had a competent committee, with Clair Bradley chairman.

Did not a freshman seem particularly foolish and unsophisticated? We wonder how we could have been in that condition! There was only one fly in our ointment. We were not Seniors! How we anticipated the coming year! We stood before our mirrors at various times during the summer vacation, and assumed different poses, bringing out all our dignity and wisdom.

We returned last September to find we were "Seniors." It didn't feel any different from being Juniors. How strange! We also found our number had decreased to forty-nine, having started out eighty strong. In spite of the fact that we had diminished to such an extent our class included the majority of the members who were on the varsity teams—football, basketball, and baseball. The basketball team won the State Championship in class C at the Storrs Tournament, and even better than that, the silver loving cup of the Housatonic league. Two cups! What a record for the under classmen to try to emulate. We took charge of the Banner and it turned out to be better than ever before. The class book had to be started, so a committee was chosen, with Grove Baxter as chairman. The Senior Ball was given with great success. Time flew by, as it has a habit of doing, until one day we realized that within a few weeks we would no longer be a part of the student body of Branford High. We began to wish time wouldn't fly so fast. Then we began to have a queer feeling somewhere inside us, that Branford High was a very good place to stay, after all; even if sometimes you would have been glad, you thought, to leave. Almost all of us would have welcomed the chance to go back a year, and to look forward to becoming a senior rather than to look backward at having been a Senior. But, we can't have our cake and eat it, too, so now we are preparing to graduate, and take part in the Great Struggle. And so

"With a sudden swift realization
That still there are things we don't know,
With a queer little ache in us somewhere
And a last look around us—WE GO!"



Class Prophecy

RUBY MARK

It seemed a dream when I gazed back upon my five years of study abroad, and then looked forward to my return home. How excited I was and how anxious to see my relatives and my old pals with whom I had spent my years at B. H. S. "Would they have changed a great deal, or would I find them in the same circumstances in which I left them five years ago" was the question which occupied the first place in my mind at the particular moment?

As I was pondering such thoughts in my mind the words "New Haven" reached my ears and I immediately prepared to descend from the train. The next thing to do was to get a taxi, but I lost little time with this, for a strong robust youth was now approaching me, calling out "taxi," to which I nodded assent, being only too pleased to have someone relieve me of my heavy luggage, which was serving as a great attraction for several personages who were extremely interested in the foreign stamps placed upon my bags.

During the ride from New Haven to Branford I was so engrossed in the old, familiar scenes, that I did not bother to notice anything in particular about the driver of the cab, but when we had already reached the center of the town and I was getting out of the auto, I heard someone address this fellow by "Hello, Rogers," and I then remembered that he had attended B. H. S. the same time as I. Hence, it was but a matter of a few minutes before he informed me that he was at present the manager of the Pink and Blue Taxi Company of New Haven, which was the largest organization of its kind.

After he had explained to me that the building which I saw standing opposite the green was the new Branford Post-Office, and that the other huge edifice built nearby was the Branford High School, which was completed two years ago, I lost no time in asking him about several of my friends, whom he knew very well.

"Can't you tell me something of Helen Hoadley and Irma Lathrop?" was the first thing that I asked of him. He presently answered me with "Both of those young ladies are instructors in the Stony Creek High School; Helen teaches French and Irma, English."

I saw by the expression on the countenance of my friend that he preferred that I question him about some of the fellows with whom he was acquainted rather than some girls who meant nothing in his young life, so I began by making an inquiry as to whether Pat McGowan and Ike Beach were still about town. "Oh, no," he responded, "those two fellows are employed on the staff of the New York World, and, as a sideline, they often collaborate on various plays." This news almost overwhelmed me, but my interest was aroused to such a degree that I simply had to press him with a few more inquiries.

"How are the Clapp boys and Billy Averill getting along in this world?" "Why," he exclaimed, "haven't you heard anything of Bill Averill? He made a great fortune in Wall Street and is now travelling extensively in India, Korea, and China. As for Aldy and Wid Clapp, they opened up a real estate office in New Haven a short time ago and are making out so well that they have hopes of establishing a branch office in Branford." I could scarcely picture these persons in their respective positions, but I nevertheless felt greatly concerned.

"Is anything ever heard of Margaret Muller and the three Alexes?" I continued, not expecting this to be answered at all fully, but my friend surprised me by replying as follows: "Margaret Muller is making a deep study of interior decorating and will give a lecture at Yale next week under the auspices of the Yale School of Fine Arts. The three Alexes opened up a Studio of Dramatic Art several years ago and according to reports have been very successful in their project."

"That's perfectly wonderful!" I exclaimed with pride and admiration. "Now please be kind enough to tell me something of Emily Beer and Lois Linsley." I knew that it was wrong to annoy my friend with questions which did not at all concern him, but everybody now seemed to me strange and distant. "Well," he resumed, "Emily is teaching subnormal children in the new open air school of New Haven, and Lois Linsley is making a tour of the United States with her wealthy uncle, Carlton Gilbert, the famous steel magnate."

"You don't say!" I ejaculated, and then remained silent for a few minutes, during which an opportunity was given Rogers to continue telling tidings of the other young fellows he knew. "Grove Baxter," he began, "is recognized as one of the brightest men who were ever graduated from Yale. He has already received his Master's Degree, and plans to teach Botany this fall at Cornell University where his pal, Morton Plant, is the instructor of Zoology. My two intimate friends, Johnson and Donofrio, are giving a series of thrilling lectures at Woolsey Hall on their trip into the African jungles. Seaberg and Newton are acting as coaches this year for the football team of the Connecticut Aggies, where they both spent four years of their life studying dairy husbandry, but it now seems that fate decreed otherwise for them."

As he was speaking thus, a handsomely clad lady drew near us, and upon recognizing her, I suddenly cried out: "Alberta Hoadley, what are you doing, acting as the Queen of Sheba or something on that order?" At first she was too startled by my unexpected appearance in town to respond to my question, but after I had told her quite a few things about myself, she answered me willingly. "Lizzie Grandel and myself are working as models for "Madame Qui Vive," who recently opened a shop in Branford on Montowese Street." "I imagine that you would hear quite a little gossip at such a place, do you, by chance?" I inquired. "Oui, c'est ca, mademoiselle," continued Bert. "This morning I was informed that Hazel Bodycoat had eloped with some doctor, that Kay Donadio is the secretary of J. D. Rockefeller, that Clara Royden has been

made the chief operator of the Branford Telephone Company, and that Nat Hylenski joined the Keith Circuit a week ago. I wish I had time to tell you some more, but I have an appointment to show some gowns to Miss Alice Honce and Miss Viola Neely, the very famous dancers of the Ziegfeld Follies. "Cheerio, old deah." She left me in a sort of stupor, and when I recovered I found that the taxi and taxi driver had also moved away, so that nothing remained for me to do but to wend my way homeward, if that was at all possible.

The town was no longer the town that I had left five years ago, for numerous changes had taken place in that space of time. Main Street was crowded with stores of practically every size and description so that I found great difficulty in locating Mark's Department Store, where I finally greeted my mother and the rest of the family who were, of course, very glad to see me home. After speaking with all of them for over an hour, my mother proposed that I get a bite at the new "Food Shoppe" which was two doors from our place. To my surprise I found here that the managers were three girls who used to go to B. H. S. with me. Helmi Svens was doing the cooking, Linnea Refsbeck was acting as one of the waitresses, and Helen Wadstrom, as cashier. They informed me that they were progressing wonderfully well, because all the school children came there for their lunches, and also many prominent people, among whom were Bradley and Brown, the famous architects, Olga Sundell, the movie actress who starred in "Over the Ridge," Alicia Sykes, the renowned American opera singer, and Louis Milne, owner of the largest livestock farm in the country. It was just about this time that I noticed the store was full of customers, so I quickly wished my friends luck in their enterprise, and proceeded homeward with my mother.

It was but a few minutes after this that I learned that a new apartment house in which I now lived had been constructed nearby the community playground and that Anna Matthews, who was teaching in Bridgeport, had her home here also.

As I entered the building I saw a familiar figure coming towards the door, and soon found it to be William Paine, now an agent of the Metropolitan Life Insurance Company, who had been collecting payments from several of the tenants. He told me that his brother was in the same line also, but that the latter had an altogether different district in which he carried on his work. It was not necessary to ask this fellow how he was making out, for I had already taken notice of the collegiate suit in which he was clad and he, himself, had informed me that he had purchased a sport model Buick for his own private use. When I questioned him in regards to Mischler, one of the best athletes B. H. S. ever had, he let me know that the young man was now recognized as one of the best writers of snappy sport stories and that his works were published under the pseudonym "Ted Carter." He then recalled to my mind Robert Dziomba, whom I remembered as a very versatile fellow, his accomplishments ranging anywhere from a cheer leader to a saxophone player. It appeared that

the young man was now a full-fledged member of one of Barney Rapp's renowned orchestras. At this point I broke off the conversation, for I wished to go to our apartment, where I could be alone, and could consider the great changes had been wrought since I had last left the town—changes which I could scarcely comprehend in the short space of time I had been allotted.

Contrary to my desire, however, I had rested but ten minutes at the most when the telephone rang, and to my dismay I learned that the call was for me. News travels fast, and Rosalind Zuwalick, on hearing of my return home, had called up to learn all about myself and, incidentally, to tell me all about herself. She had been attempting to ameliorate the conditions of the poor in the slums of New York, and had recently won a medal in appreciation of the fine services rendered by her. This generous-hearted girl had formerly been one of the head nurses at the Bellelie Hospital in the Philippines, where her chums, Hazel Moss, Frances Ramon and Mary Meglin, were now endeavoring, along with Doctor Samurka, to banish smallpox and yellow fever from the islands, which boasted of excellent conditions otherwise. I was only able to converse with her a few minutes, for she was in a great hurry to attend the famous fashion review at the "Beau Chapeau" which was conducted by three girls who were friends of both Rosalind and me; Helen Johnson, Katherine Stegina, and Katharine Nowicki.

No sooner had I hung up the receiver than the door-bell rang and, on answering it, I found standing upon the threshold Marie Van Wilgen, who, I learned, was to be the instructor of gymnastics at the Greenwich High School that fall, news which was very pleasing to me because I, myself, was intending to teach Spanish at the same place and at the same time as she. We passed several hours planning many things for the future, if all should go well, and reviewing many things of the past.

When Marie departed it was time to retire and I was then able to determine how delighted I really was at the thought so many of my classmates of B. H. S. had made a success of themselves and were rapidly rising in the world. They had all entered upon their life work with that same spirit of good comradeship and cooperation which had been evinced at B. H. S. and which had proved a great help to their success. It was useless to criticise, for each one was now playing his part and playing it well.

Class Will

MORTON PLANT

Faculty, Fellow Students and Friends:

We, the members of the Class of 1927, considering the uncertainty of our mortal life and being unquestionably of sound mind and memory, do hereby make and publish this, our last will and testament, in the following form:

To the Board of Education we bequeath our best wishes.

To the Faculty we bequeath our wishes of infinite happiness.

To the Junior Class we bequeath that indispensable piece of furniture known as the Victrola.

To the Sophomores we bequeath our school spirit.

To the Freshmen we bequeath our hopes that they will graduate from a new high school.

The will of each member of the Class is as follows:

I, Helen Alex, give and bequeath my gentle voice to Martha Hoyt.

I, Josephine Alex, give and bequeath my latest styles to Shelley McGrail.

I, Veronica Alex, give and bequeath my quiet moods to Vera Pearson.

I, William Averill, give and bequeath my shyness in the presence of girls to James Neely.

I, Grove Baxter, give and bequeath my willing and lively attitude to George Mischler.

I, Wallace Beach, give and bequeath my wooden shoes to Henry Larkins.

I, Emily Beer, give and bequeath my curls to Barbara Dziomba.

I, Hazel Bodycoat, give and bequeath my loneliness during recess to Harriet Gillette.

I, Clair Bradley, give and bequeath my balloon knickers and drums to Lewis Bracken.

I, Kendall Brown, give and bequeath my love for French to my brother Throop.

I, Alden Clapp, give and bequeath my popularity to Philip McKeon.

I, Warren Clapp, give and bequeath my hearty laugh to Walter Brannigan.

I, Robert Dziomba, give and bequeath my love for Solid Geometry to James Hopper.

I, Katherine Donadio, give and bequeath my receipts for reducing to Marian Palmer.

I, Peter Donofrio, give and bequeath my stay-put hair-comb to Hoyt Stilson.

I, Elizabeth Grandel, give and bequeath my love for playing the Victrola to Ellen Olson.

I, Alberta Hoadley, give and bequeath my ability to do the Charleston to Mary Grandel.

We, Helen Hoadley and Ruby Mark, give and bequeath our afternoon walks to Esther Jacobs and Harriet Gillette.

I, Alice Honce, give and bequeath my tip-toe step to Dorothy Kling.

We, Natalie Hylenski and Anna Mathews, give and bequeath our conferences at recess to Shelley McGrail and Eunice Houde.

I, Helen Johnson, give and bequeath my gay colors to Agnes Maars.

I, Rudolph Johnson, give and bequeath my position as the bright boy of the chemistry class to George Brown.

I, Irma Lathrop, give and bequeath my love for latin to Phoebe Collins.

I, Lois Linsley, give and bequeath my desire to play the piano to Martha Hoyt.

I, Ambrose McGowan, give and bequeath my ability to play basketball to Louis Uhl.

I, Mary Meglin, give and bequeath my height to Clarissa Duff.

I, Lewis Milne, give and bequeath my six subjects to my unfortunate heir.

I, Adolph Mischler, give and bequeath my brightly colored neckties to Irwin Morton.

I, Hazel Moss, give and bequeath my eagerness to talk to Irene La Croix.

I, Margaret Muller, give and bequeath my love for dancing to Martha Ham.

I, Viola Neely, give and bequeath my schoolgirl complexion to Susan Brown.

I, Catherine Nowicki, give and bequeath my boy friends to Margaret Jones.

We, Amster Newton and Arthur Seaberg, give and bequeath our positions on the football team to Steucek and Barron.

I, William Paine, give and bequeath my eagerness to recite to Wilbur Burne.

I, Morton Plant, give and bequeath my morning bicycle ride to Lewis Close.

I, Frances Ramon, give and bequeath my typewriting ability to Miss Swift.

I, Linnea Refsbeck, give and bequeath my ability to do shorthand to Alice Warner.

I, Vincent Rogers, give and bequeath my nimbleness on the typewriter keys to Michael Infantino.

I, Clara Royden, give and bequeath my love affairs to Roselind Clancy.

I, Katherine Stegina, give and bequeath my pet expression, "Honest, I don't know anything about this English," to Signe Smith.

I, Olga Sundell, give and bequeath my gum and candy to Rose Barba.

I, Helmi Svens, give and bequeath my love for English to Irene O'Tell.

I, Alicia Sykes, give and bequeath my giggles to Margaret Laich.

I, Marie Van Wilgen, give and bequeath my boyish bob to Alma Nelson.

We, Helen Wadstrom and Roselind Zuwalick, give and bequeath our flirtations to the Misses Hosley and Shepard.

The above instrument was declared by the testators, the Class of 1927, to be their last will and testament; and they then acknowledged to each of us, that they had subscribed the same; and we, at their request, sign our names hereto as attesting witnesses.

THE CLASS OF 1927.

Valedictory

CLARA ROYDEN

We have now reached an important milestone in our lives. Thus far we have travelled over the same road together, but at this turning, we see ahead many branching pathways; some lie dimly and obscurely, others, straight and clear for a short distance, but they too became vague and uncertain. We shall probably journey over these paths, in twos or threes for a while, but eventually each must travel his own path through life. As we pause in retrospect of those days we spent together in the High School, let us render thanks to those who have aided us in attaining this goal.

Parents and friends, now that we have arrived at this important milestone, we realize fully the large part you have played in helping us to accomplish our aim. Dear Parents and Dear Friends, to you we extend our most sincere gratitude and appreciation for your helpful and loving guidance given to us during our High School career. We will endeavor to show by more than mere words that we truly appreciate all your sacrifices made in our behalf.

Mr. Waldron and Members of the Board of Education, in behalf of the class of 1927, I wish to extend grateful and hearty thanks to you for the care and interest you have taken in our welfare. By the sympathetic attitude you have manifested in all our undertakings you certainly have shown the desire to help us in every way possible and for this we tender our heartfelt appreciation.

Mr. Westcott, at all times each one of us has felt that in you he had an accessible friend and kind adviser. Your deep interest, your sympathetic understanding, and your cautious advice are beyond my speaking. I feel, and the class feels, too, that all words are faint in expressing our sentiments, but though our words be few our hearts do thank you.

Members of the Faculty, to you was given the task of implanting in our minds the seeds of learning, and of those truths that develop character in the human soul. "He is wise who can instruct us and assist us in the business of daily virtuous living." How well you have performed this task, the present can hardly show; the future alone can bear the fruits of your labor. During our High School career we have relied upon you for learning and guidance and have sought your advice and assistance time and again. Now, we must go forth to take our place in the world, equipped with the training we have acquired at your hands, but now, relying on our own strength. But before we go we wish to express our wholehearted thanks for what you have done. Teachers, Farewell!

Undergraduates: Soon it will be your turn to occupy the place we now hold on this platform. You are now the keepers of the high ideals our alma mater has ever fostered. May you cherish them dear in your hearts. In all your endeavors, in all your undertakings, may these ideals guide you on. May you, moreover, pass them on, and bring as much honor and glory, thereby, to your school as the classes that have preceded you. Aim high, strive to do your best, and you will reap the rewards of your endeavors. Schoolmates, Farewell!

Classmates: This is, no doubt, the last time that we shall be together as an unbroken unit. We all have our way to make, obstacles to overcome, and foes to fight. It is by the acts of our everyday life that we shall form our character. Let us be guided by the ideals that we have been taught in the years spent together in Branford High School. Do not think that fame and glory are waiting to receive you; remember that

“Naught but firmness gains the prize,
Naught but fullness makes us wise,
Buried deep truth ever lies.”

The man with the high aim, and firm purpose, with unselfish ambition, and longing for the ideal, knows no failure or defeat. For him and for him alone all the experience of life combine to pave the way to further achievement. I can wish for nothing greater in our lives than “a consciousness of duty well performed, of suffering nobly endured, and all of life faithfully lived.” With the hope of such a future and with pleasant memories still lingering in our minds, I now bid you,

“Farewell,” a word that must be, and hath been—a sound which makes us linger: yet—“farewell!”





HELEN ALICE ALEX

"Silence is deep as Eternity, speech is shallow as Time."
New Haven Normal

Helen needs no introduction. She is a member of the famous "Alex Triumvirate" which has baffled every new teacher for the past four years, although none of its members look alike. Helen is very quiet, but not too much so. Many a time she has taken supplies to "Saltonstall School," so you see it's quite handy to have an ever-ready messenger in Branford High.

Helen will attend New Haven Normal School next year.

JOSEPHINE ROSEMOND ALEX

"Not much talk—a great sweet silence."

New Haven Normal

"Jo" is so quiet that one scarcely realizes she is present unless one knows her. She may be just the opposite outside, but that's the impression she gives in school. "Jo" is well liked by all, and really that's what counts.



VERONICA ELIZABETH ALEX

"With a smile on her lips."

New Haven Normal

Veronica, otherwise known as "Vee" or "Ed," has a smile on her lips much of the time. This brings out the dimples, which are quite rare nowadays, because they are beauty aids that can't be bought. Maybe they are what caught Ed's eye—have we guessed correctly why they call you "Ed"?

WILLIAM PRENTICE AVERILL

"To the ladies—God bless them."

Yale

Bill surely is no woman-hater, although he hates to admit it. This accounts for the fact that his thoughts are rarely on his lessons. They say he ate his share of the ham sandwiches when they were on sale at recess. Statistics show that he bought about 10% of those sold every day. We think that's why he got so devilish!!! But, really, he's not such a bad chap as it would seem, else how could he stand in so well with the governor's daughter?

French Club 1926, Boar's Head 1926, Banner Board '26-'27, Prom. Committee 1926, Manager Football '27, December Contest '26.



JAMES GROVER BAXTER

*"Attempt the end, nor ever stand to doubt,
Nothing's so hard but search will find it out."*

Yale

Without doubt "Brick" is one of the intellectual leaders of our class, an accomplished pianist and a member of the famous High School Orchestra. Remember the hit he made at all the assemblies and rallies when he never failed to raise the squeaky piano stool! He is also known as possessing that quality called "stick-to-it-iveness." This is evident in studies and outside work, such as being basketball manager. Chemistry is his pet subject. His classmates all say (and they ought to know) that he knows Chem. from "A" to "Z."

French Club '26, Spelling Bee '24, Orchestra '26-'27, Manager Basketball '27, Debating Team '27, Editor-in-Chief Class Book Committee '27, Harvard Club Prize '26, Lawn Fete Entertainment, Declamation Contest '25.



WALLACE PARMELEE BEACH

"He works from morn till night."

Undecided.

Unhappily "Ike" didn't come forth into the lime-light until this year, but even then we always "felt his gentle presence near". Many a teacher refrained from saying "Wipe that nonsensical smile off your face," when he thought of the favors Ike had done for him, all with a spirit of willingness and readiness to work. It must be brought to mind that Ike honestly put the Branford A & P store on the map by his collection of pretzels, doughnuts and candy generously distributed to our French class. "Ike" shows ability to pursue any of the following vocations: salesman, journalist, baseball manager and champion cookie eater. The last is the most probable and we urge him to keep up the good work.

French Club '26, Spelling Bee '24, Banner Board '27, Treasurer, '24-'25, Class Book Committee '27, Lawn Fete Committee '24-'25.



EMILY MARIE BEER

*"Eyes glad with smiles, and brow of pearl,
Shadowed by many a careless curl
Of unconfined hair."*

New Haven Normal

Here we have "Em" with her long curls. They don't exactly shadow her brow, but that is a mere detail. We're glad Stony Creek hasn't a High School, in a way, because that is why we have had "Curls" and the other Creekers for classmates.

Next year Emily will attend New Haven Normal School. She is already quite enthusiastic about it.



HAZEL ELIZABETH BODYCOAT

*"What stature is she of?
Just as high as my heart."*



Stenographer

"Spooks" may be short, but that doesn't prevent popularity nor her being an honor student. Hazel is quite an actress, as you already know, if you saw her as a college girl in "The New Co-Ed," and as heroine in "Honor Bright." And don't forget that Hazel is the owner of one of those precious debating medals which came as a result of the victory at Wallingford.

Boar's Head '26, Prom. Committee '26, Not Quite Such a Goose, Debating Team '27, Class Book Committee '27, New Co'Ed, Lawn Fete Committee '25.

CLAIR SIDNEY BRADLEY

*"A smile for all, a welcome glad,
A jovial coaxing way he had."*

College

Clair has been smiling and bluffing his way through High School from start to finish. He has always been quite a mischief maker and still is, in our estimation. You never think of Clair without connecting him with Kendall Brown, for they have been inseparable pals. He intends to go to college next September. We are quite sure he'll be popular, even more so than here, perhaps, for he is so witty and has such a good disposition.

Banner Board '26, Class President '26-'27, Chairman Prom. Committee '26, Basketball '26 (2nd team), Orchestra '24.



KENDALL REDDINGTON BROWN

*"The editor sat in his sanctum, his countenance furrowed
with care."*



College

Here's another one of our silent group. "Ken" is not at all talkative. His smiles are few and far between, but, oh, boy! you've all seen them. He is a dependable chap who does everything well that he attempts. Hunt up a "Banner" and read some of his editorials if you don't believe it.

Banner Board '26, Editor-in-Chief Banner Board '27, Student Council '25-'26, Football '25-'26, Prom. Committee '26, Assistant Baseball Manager '25.

ALDEN ABBOT CLAPP

*"You know I say just what I think,
And nothing more or less."*

You may depend on his saying just what he thinks when it comes to criticizing an oral theme, or anything else for that matter. "Al" made the Hartford Courant's All State Football Team in 1925. This was a great honor, resulting from the "championship football" which he had played all season. He has played football and basketball for four years and can swing a "wicked" racket, if you don't mind the expression. "Al" has won the friendship of all his fellow athletes besides many others of his classmates.

Basketball '24-'25-'26-'27, Football '23-'24-'25-'26, Captain Basketball '25, Baseball '24, Vice-President '26-'27.



WARREN HOYT CLAPP

"Bashfulness is an ornament to youth."

"Wid" is very bashful. Indeed, diffidence seems to be a senior trait which has kept us from knowing one another better. But we must say that "Wid" has done well in following the footsteps of his brother athletes. He has played on the first team during the basketball season for two years, and by his teamwork helped us win the good record we gained. He was also catcher on the baseball team, and center on the football squad.

Basketball '25-'26-'27, Football '25-'26, Baseball '25-'26-'27, Spelling Bee '24, Secretary '24-'25, Freshman Basketball '24, Typing Awards '27.



KATHERINE ELIZABETH DONADIO

*"All that's best of dark or bright
Meet in her aspect and her eyes."*

Arnold's

The quotation is quite true most of the time, but nobody could fail to notice how she rolls her eyes and looks mischievous sometimes. "Kat" has black, curly hair, which is naturally so; consequently, it is very "begoining." Add to this her dark eyes and red dress and you have a very bewitching young lady.

Lawn Fete Committee '25, Entertainment '25.



PETER PAUL DONOFRIO

"An athlete and a smiler."

Stenographer

You all know "Pete" is just that. He has always shown his liking for athletics by the fact that he has continued to play the different games in spite of many injuries—especially to his ankle. "Dib" is also one of our commercial "shieks."

Basketball '25-'27, Football '25-'26, Freshman Basketball '24.





ROBERT EDWARD DZIOMBA

"Blessed are they who have the gift of making friends, for it is one of God's best gifts."

Northeastern University.

"Bob" has only been with us since January, but he has won a place in our hearts. It didn't take long to find out that he played basketball and the saxophone. The "sax" was just what was needed in the "Orchestra," so "Bob" was right welcome. We all hope he has enjoyed his stay here as much as we, and that he has not yet regretted leaving Hartford.

ELIZABETH ELEANOR GRANDEL
"Your locks were like the raven."

Stenographer

Her hair is not only black but is also quite curly. "Lizzie" seems to have a love of music—the jazzier the better. Recall to your mind the fact that she was keeping the Victrola busy the day that the state inspector came around, and Mr. Wescott was doing his best to keep everyone quiet and orderly; i.e., if you are the least skeptical.

"Lizzie" plans to be a stenographer, so she will be keeping the keys going instead of the Victrola. We hope she enjoys it just as much.

Typing Awards '27.

ALBERTA MAY HOADLEY
"Better late than never."

Stenographer

"Bert" may be punctual at other times, but very often she comes to school just after the bell has rung. Don't take it too much to heart, though, "Bert," because it's only a matter of a few minutes or even seconds.

Alberta doesn't like to be called a flirt, so we won't provoke her wrath and indignation—but you can imagine the rest.

Lawn Fete Committee '25, Typing Awards '27, Entertainment '25.

HELEN ROGERS HOADLEY
"Perpetually good-natured."

Middlebury

Did you hear that giggle? Yes, you guessed right the first time. It is Helen Hoadley, who is one of the few persons in this world who can really appreciate a good joke. "Hon" can boast of being both a good student and a good sport, who has won many friends by her jovial and generous nature. Aside from this she deserves special praise for the ability which she has displayed in managing the affairs of the class. In return for this the class of '27 wishes "Hon" luck, and plenty of it.

French Club '26, Boar's Head '26, Class Book Committee '27, Treasurer '26-'27, Student Council '25-'26, New Co-Ed, Prom. Committee '26, Lawn Fete Committee '24.



ALICE ELIZABETH HONCE

"The play's the thing."

Normal School

Alice has much ability as an actress. This is probably due to the fact that she can adapt herself to any part whatsoever. "Red" is very popular, not only with the girls, but also the opposite sex. We know the latter from her conversation, which usually includes something about "so and so's coming to call" No doubt he keeps her mind wandering from her books quite a bit. However, she is not the only one in the same predicament.



NATALIE JULIA HYLENSKI

"Her friends know her true worth."

Stenographer



Anna ought to know as well as anyone, because she and "Nat" are chums. Last year these two used to come strolling in many a day late for school. Maybe they did it once too often, maybe not, but for some reason or other they have both mended their ways.

Ever since the new bakery was installed, it has been learned that "Nat" has a sweet tooth. "Nuts for the nutty," you know. The same thing applies to sweets. (Sweets for the sweet.)

Typing Awards '27.

HELEN ELSIE JOHNSON

*"Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well."*

Business College

"Joe" has a long walk to school every morning, but she manages to get there in time and in any kind of weather. The next rainy day that comes along, just take a peek at her slicker, if you haven't already. It really has quite a good collection of remarks, drawings and initials on it.

Helen has very neat, legible handwriting, as has already been mentioned, and appears to be a hard worker. We wish her the utmost success in the business world in which she has already had some experience.

Typing Awards '27.



RUDOLPH BERNARD JOHNSON

"I'll catch it ere it comes to ground."

"Rudie" is a regular "guy," with many friends. He seems good-natured and full of it practically all of the time. He has been our baseball pitcher for three years and a dandy one, too. Perhaps he's the one of whom an on-looker said, "Isn't he a fine pitcher? He hits their bats no matter where they hold them." We may also be proud of the fact that he is a good student.

Class Book Committee '27, Basketball '26-'27, Baseball '25-'26-'27, Football '25-'26, Freshman Basketball '24, Spelling Bee '24.





IRMA CLAIRE LATHIROP

"Good girls come in small packages."

College

We did not vote for class baby, but believe that Irma is our youngest, so naturally would be the "baby." She has quite a mind, though. And to think of her going to college in September! This year Irma has studied hard right along so that she will be better able to pass the entrance exams for Smith. We hope she will, too. Irma still has her braids, but—since long hair is coming in again she will be glad she has kept them.

French Club '26, Lawn Fete Committee '24.

LOIS ELIZABETH LINSLEY

"An innate quiet dignity, alike removed from boldness and from fear."

New Haven Normal

"Lobo" is really quite dignified, but as the quotation says, neither bold nor timid. She is a hard worker and has always consented willingly to play the piano at assemblies. Her latest accomplishment is found to be violin playing.

Throughout our course, "Lo" has made very little trouble for the teachers, always courteous and well-behaved.

Orchestra '26-'27, Lawn Fete Committee '25.



RUBY JANET MARK

"Beshrew me! But you have a quick wit!"

French Teacher

Ruby has supplied a good deal of fun for our class. Its not so much what she says but the way she says it. All French students will tell you that. And how she *can* rattle off French! And argue when she has a reference all ready to prove her point. Not many of you know, so we're going to let you in on a secret. Ruby is quite a hiker. Distance makes no difference—another thing—she has a faculty of losing heels. Don't you think she has quite an imagination, too? If not, try to imagine yourself doing what she has planned for you in the Prophecy.

French Club '26, Banner Board '26, Class Book Committee '27, Boar's Head '26, Christmas Entertainment, Debating '27.



ANNA LAURETTA MATHEWS

"Her voice was ever soft, gentle, and low, an excellent thing in woman."

New Haven Normal

A whole paragraph could describe Anna no better than this quotation. Indeed, a low voice is quite an inheritance, for it bespeaks refinement. Anna has always had light hair, so you can see that she is no bleached blonde. This was just the kind of person needed for the "Lame Girl" in "Fiat Lux"; thus "Ann" was true to the part.

Fiat Lux '25.



AMBROSE PATRICK MCGOWAN

"He that shutteth his mouth is deemed a man of understanding."

"Pat" first made his debut in athletics during his Freshman year and has been a varsity member in all sports ever since. He seems quiet, but don't forget those long speeches he made at rallies to arouse school spirit. Lately he has been getting rather talkative, so we can't say any more about his being bashful and still; "Pat" is a scholar in the true sense of the word. This is quite unusual in athletes. We've heard it said that he has read almost every book in the library. Keep up the good work, "Pat"—that's all we can say.

Sport Editor, Banner Board, '27; Freshman Basketball '24, Basketball '25-'26-'27, Football '24-'25-'26, Captain Basketball '27, Book Prize '26, Baseball '25-'26-'27.



MARY VICTORIA MEGLIN

"A daughter of the gods, divinely tall."

Larson's Secretarial School

"Stretch" is the tallest girl in the class—no doubt about it! That's one reason why she played center on the girls' basketball team, and made a good one. Her nickname seems to be very appropriate, but we sincerely hope, for her own sake, that she *doesn't* (stretch) any more. As for studies—she always does them diligently.

Basketball '24-'25-'26, Captain of Basketball '26.



LEWIS MILNE

"The world's greatest men have not commonly been great scholars."

Some of you may not think this quotation appropriate, for it applies only to the first three years. This year Lewis is carrying six subjects and seems to be doing a good deal of studying. "He scored a big hit" in English class this year by reciting the memory passages from Shakespeare with great gusto. His other bug is chemistry. Just to see what he says, ask him how much he loves to do the experiments.



ADOLPH MATHIAS MISCHLER

*"Who shall place a limit to the giants' unchained strength,
Or curb his swiftness in the forward race?"*

Preparatory School

"Misch" is known all around here for his unusual ability in helping pile up scores for Branford High. His swiftness, in particular, comes in handy in all three sports. They say "Brud" plays the "fiddle," but not many of us know how well, because he keeps his musical accomplishments quite a secret. We're glad to hear that he plans to go to college.

Banner Board '26, Baseball '26-'27, Basketball '25-'26-'27, Football '24-'25-'26, Freshman Basketball '24.



HAZEL READA MOSS

*"The eyes like wells, where sun lies, too,
So clear and trustful brown."*

Hazel is one of our quiet girls, who seldom expresses her thoughts, yet when she does, as in English 4, she is well worth hearing. Yes, she likes literature and music and these two pursuits naturally portray her noble ideals. When Mr. Westcott amused us in Physics by his stories about Virginia, Hazel could verify them all, in as much as she, too, is from "Ole Virginia." And best of all, she intends to enter Normal and to devote her life to teaching in the South—a noble vocation. Good luck!

Lawn Fete Committee '25.

MARGARET AMY MULLER

"Her ways are ways of pleasantness."

Boston University or Oberlin

"Maryooch," as she is called, impressed us all when we were Freshmen by her English accent. The most pronounced difference was in the word *been*. As you will recall, she had just come over from England and entered the ranks of long-haired maidens here. However, she soon became Americanized, bobbed her hair and lost her accent. Margaret likes it here now, but someday expects to go back to England, her native land.

French Club '26, Boar's Head '26, Banner Board '27, Basketball '25-'26, Captain of Basketball '25, Lawn Fete Committee '25, Chairman Committee Masquerade Party '26.



VIOLA MATILDA NEELEY

*"Full of gentle kindness
Her looks and language are."*

Storrs'

If she is with a congenial crowd, "Vi" furnishes much of the amusement of the party. She is a sport, in the good sense of the word, enjoys walking, swimming, skating, dancing and athletics in general. As "Vi" was chosen "most to be admired girl" of the class, you will be able to judge her character for yourself. Next year she will take up Home "Economics" at Storrs'.

French Club '26, "New Co-Ed" '26, Lawn Fete Committee '24.



AMSTER DURRANT NEWTON

"Why art thou silent?"

You'll have to ask "Newt" if you want to find out, because we can't seem to solve the mystery. Never mind that—he's "a nice youngster of excellent pith." What better could be said of him? Amster is another football player that will be missed next year. He played this year and when we were Sophs.

Football '25-'26.



CATHERINE MADELINE NOWICKI
*"She is a maid of artless grace,
 Gentle in form and fair of face."*

Stone's Business College

In the first place, "Kay" seems to be quite fond of basketball. She herself played for two years and has come to most of the boys' games, too—out of town included. Proof of her capability, in the role of principal, was shown on the day that both Mr. Westcott and Mr. Carr went to Storrs to view the game which has been put down in the history of Branford High. Everything ran so smoothly that some didn't even notice the difference. "Kay" has always given of her spare time to do kindnesses, such as typing in the office and taking notices around. She is a good typist and has typing awards to show for it.

Banner Board, Social Editor; Basketball '25-'26, Typewriting Awards '27.



WILLIAM JOHN PAINE ("JOE LYRIC")
"Quiet beyond belief."

The elder Paine seems to be quite a gentleman of leisure—at least, he rides around quite a bit "en automobile." Maybe you would like to know how he spends his study periods. A careful observer would say that this year 5th study he has kept quite diligently at filling out map books for History. How about the tacks, though? That was another study hall episode.



ALBERT MORTON PLANT

"Calm whatsoever storms may strike the world."

"Mort" (don't think we're talking French or you'll get the wrong idea) is what you would call a good listener, that is he's not much of a talker himself. He never seems to get rattled, although you'd think he would, writing (as Mr. Feldman calls it) his hieroglyphics.

He is persevering and likes to work as may be shown by the fact that he is carrying five subjects and always has his lessons prepared.

We all wish him success at M. I. T. where he intends to go.

Class Book Committee '27, Prom. Committee '26, Student Council '25-'26.



FRANCES CATHERINE RAMON

"True to your word, work and friend."

Larsons Business College

"Fran" is a member of the Musical Art Society which has created such an interest in music among High School Students and others. She seems very capable of mixing business with pleasure. That is, she enjoys work as well as play. According to the quotation, too, she is true to her word and her friend. Because of her reliability we can be sure of her success in the future.

Typing Awards '27.





INA LINNEA REFSBECK

"Be gentle and keep your voice low."

Stenographer

This quotation means that "Lin" is gentle and always *does* keep her voice low, although if used for someone else, it might be a necessary piece of advice. Linnea is very studiuos, too, we are told, and we're glad she is one of the to-be-famous class of '27.

Alumni Prize '25, Typing Awards '27.

VINCENT ROGERS

Stenographic Work

"Vinny," with those dimples, is a veritable shiek among the commercial students. He already makes good use of his ability to type, but he's not the only one who has every oral theme neatly typed. Here's to his success as a stenographer.

Typing Awards '27.



CLARA HARRIET ROYDEN

"She sifts, she weighs; all things—are put to question."

"Shall I do this or that?" Quite often Clara asks this or similar questions. There is another quotation which applies to her—"Every why hath a wherefore." If anyone is explaining something to her, Clara must always know why such and such a fact is so. She is witty, patient and ambitious; all in all, a friend worth having.

French Club '26, Boar's Head '26, Spelling Bee '24, "New Co-Ed," "Fiat Lux," Lawn Fete Committee '24.



ARTHUR LAWRENCE SEABERG

*"He's bonny an' braw, well favoured an' a',
And his hair has a natural buckle an' a'."*

"Sebe" is the tallest and heaviest boy in our class. This is one of the reasons why he makes such a good football player. All the girls envy him for his curly hair. Maybe that's why he is so bashful. How about it, "Sebe"?

Football '24-'25-'26.



KATHERINE FRANCES STEGINA

"Energy and persistence conquer all things."

Stenographer

"Kate" is very persistent. You will never find her without her lessons done. The results show up on her report card, too. She is a very hard worker, and we can very well imagine her as some lucky business man's stenographer.

Typing Awards '27, Christmas Entertainment '26.



OLGA SOPHIA SUNDELL

"She is just the quiet kind whose nature never varies."

Stenographer

We wonder if the first few lines of "Short and sweet, cute and neat" were inspired by this quiet little damsel who used to live in the Creek (not literally). They certainly apply to "Soxie," don't you think so? She and Liz Grandel used to be regular "David and Jonathons" and still are the best of friends, despite Olga's change of abode. They are both going to be stenographers.

Typing Awards '27.



HELMI IRENE SVENS

*"Happy am I; from care I'm free,
Why aren't they all content like me?"*

Stenographer

To be sure, we would all like to be able to enjoy life as you seem to, Helmi. It's a well known fact that fat people usually are happy-go-lucky. There are two in this class who prove the statement, and Helmi is one of them. Only once she was heard sputtering, because the French teacher doesn't call on her for two weeks at a time. Evidently she always is prepared and likes to recite.

Typing Awards '27.



ALICIA SYKES

*"Hang sorrow! Care will kill a cat
And therefore let's be merry!"*

New Haven Normal

You would think "Leo" merry, indeed, if you should hear the oral themes she gives. Remember the one about frogs and another about Hallowe'en. She was giggling so much that she had difficulty in finishing it. She and the boy friend seem to be two of a kind. They must make quite a delightful couple, n'est-ce pas?





MARIE VAN WILGEN

"Joyous and eager; she is in for everything."

College

Marie is no shirker when it comes to studies or extra curricula activities. She played guard on the girls' basketball team for two years, and if we had had a hockey team "Dutch" would doubtless have played, for she is a good skater. When the athletic association was badly in debt, you remember, Marie managed food sales to help out. At these times she became a well known orator—her specialty was making announcements in the classrooms.

Class Book Committee '27, Basketball '25-'26, Boar's Head '26, Lawn Fete Committee '24-'25.

HELEN AMELIA WADSTROM

"Modest and shy as a nun, is she."

Stenographer

Our class abounds in quiet girls. Helen is one of these, and is also very modest and shy. We have never seen her lose her temper, so think that she may not even have one. If she hasn't, Helen is very lucky, because tempers are the cause of a great deal of unhappiness in the world. She has always done her best here, and we know she will do the same elsewhere—as a stenographer probably.

Typing Awards '27.



ROSALIND KATHERINE ZUWALICK

"Silence is the golden virtue."

Normal or Larson's Secretarial School



Sometimes silent, sometimes not. Rosalind is just like any other person in that respect. She is always willing to give a helping hand to anyone who needs it. This attribute alone is worth several others put together. Once you have won her friendship you will doubtless be able to keep it.

Senior Celebrities

<i>Done Most for the Class</i>	Wallace Beach
<i>Most Handsome Boy</i>	Clair Bradley
<i>Best Looking Girl</i>	Helen Hoadley
<i>Most Serious Boy</i>	Alden Clapp
<i>Most Serious Girl</i>	Josephine Alex
<i>Most Popular Boy</i>	Alden Clapp
<i>Most Popular Girl</i>	Margaret Muller
<i>Most Likely to Succeed</i>	Grove Baxter
<i>Most Likely to Succeed</i>	Clara Royden
<i>Most Athletic Boy</i>	Adolph Mischler
<i>Most Athletic Girl</i>	Margaret Muller
<i>Most Dignified Boy</i>	Kendall Brown
<i>Most Dignified Girl</i>	Helen Hoadley
<i>Wittiest Boy</i>	Rudolph Johnson
<i>Wittiest Girl</i>	Ruby Mark
<i>Most Sociable Boy</i>	Peter Donofrio
<i>Most Sociable Girl</i>	Hazel Bodycoat
<i>Best Actor</i>	Clair Bradley
<i>Best Actress</i>	Alice Honce
<i>Most to be Admired</i>	Ambrose McGowan
<i>Most to be Admired</i>	Viola Neely
<i>Most Talkative</i>	Elizabeth Grandel
<i>Best Dancer</i>	Clair Bradley
<i>Best Dancer</i>	Margaret Muller
<i>Favorite Teacher</i>	Mr. Carr
<i>Favorite Year</i>	Junior
<i>Favorite Subject</i>	History
<i>Hardest Year</i>	Junior

Comical History

By

MORTON PLANT

Mr. Carr suggested several novels to the English class for outside reading. He failed to recall the entire title of one beginning with Black. Rogers thought he would assist him by suggesting Bottom.

Mr. Schimmel: "Averill, what is a metallic oxide?"

Averill (mumbling): "A metallic oxide is an oxide with a metallic luster."

Mr. Schimmel: "Talk about a mouthful of hot mush!"

A Latin IV student translated a passage which stated that the heroine wore leggings with embroidered borders below her knees. Mr. Carr said that was probably the origin of the jazz garter.

A notice was recently sent around which stated that those who are going to practice "A Night in June" with the Music Teacher should report to room 6.

Mr. Schimmel: "What is the name of a group of plants that fix nitrogen?"

Bradley: "Alfalfa."

Mr. Carr inquired one day if any one knew where limberger should be made. No one answered correctly. Mr. Carr then stated that it should be made out-of-doors.

Mr. Westcott (explaining the manufacture of soap): "We are going to make Palmolive soap without the olives."

Mr. Schimmel asked the Chemistry class how limestone caves are made. Bradley quickly replied that they were made by Dinosaurs.

Kendall Brown: "Do we have to do these problems outside?"

Clair Bradley: "No, in the house."

Mr. Schimmel asked Mischler where he had heard of enzymes before. Mischler, misunderstanding enzymes for ensigns, answered, in the Navy.

Mr. Carr slipped off his chair on to the floor one day while explaining a Latin verse on the descent into Hades.

Rogers read a summary on the life of John Keats. One statement was that both his parents died when he was sixteen. Mr. Carr misunderstood this statement and thought he said, he had his pants dyed at sixteen.

Mr. Carr asked Miss Van Wilgen whom Robert Browning married. She replied that he married Mrs. Browning.

Mr. Carr: "Let's talk about Samuel Johnson."

Mischler: "Let's talk about my Sweetie."

Slams and Salaams

NAME	PET SAYING	WHY ALIVE	FATE	KNOWN BY OR FOR
Helen Alex	No kidding!	To study	Bus driver	Stuttering
Josephine Alex	Oh, no!	Give oral themes	Orator	Raven locks
Veronica Alex	Oh, my!	Curly hair	Hair dresser	Typewriting
William Averill	Gosh sakes!	Sell junk	Criminal lawyer	Sarcasm
Grove Baxter	C'est 'ca	To study	Jazz player	Knowledge
Wallace Beach	Who cares!	Buy girls Xmas presents	Poorhouse	Selling tickets
Emily Beer	You bet!	To smile	School teacher	Curls
Hazel Bodycoat	Oh, shoot!	To smile	Actress	Noise
Clair Bradley	Holy Gee whiz!	Enjoy himself	Keeping a harem	Grin
Kendall Brown	Oh, heck!	Take life easy	Politician	Dignity
Alden Clapp	T'aint logical	To break girls' hearts	Dancing teacher	Serious expressions
Warren Clapp	Hey, Pete! Play ball	Violin player	Typewriting teacher	Head shake
Katherine Donadio	Plenty good!	Dress up	Model	Figure
Peter Donofrio	Hey, Al!	Raise cain	Hardware	Pranks
Robert Dziomba	Hey!	Orchestra director	A butler	Being sociable
Elizabeth Grandel	Isn't that cute?	To dance	Follies	Playing the Victrola
Alberta Hoadley	You'd be surprised.	To flirt	Divorce	Love affairs
Helen Hoadley	Well-l-l	Collect dues	Dignified lady	Giggles
Alice Honce	Suffering cats!	To bring excuses	Chorus girl	Red hair
Natalie Hylenski	For crying out loud!	To pose	Marriage	Speed
Helen Johnson	Goodness!	Buy rings	Jeweler	Shoes
Rudolph Johnson	Yea-a!	Take dancing lessons	Minister	Walk
Irma Lathrop	Say, listen!	Try mother's patience	Lady of leisure	Pig tails
Lois Linsley	Have you done it?	No one knows	Fiddle maker	Walk
Ruby Mark	What-cha call it?	To argue	Saleswoman	Whispering
Anna Matthews	For Heaven's sake!	Ask her	Housekeeper	Blushes
Ambrose McGowan	Au, Beans!	To be admired	Athletic instructor	Skill in sports
Mary Meglin	And-d-d	To stretch	Raise flax	Bangs
Lewis Milne	Say, listen!	To sing	Clam digger	Laugh
Adolph Mischler	Ain't ordinary!	Poultry Farm	Critic	Speed

Honor Bright

On April 8, the play "Honor Bright," was presented at Library Hall, under the competent direction of Miss Hicks, of the Faculty.

The hall was crowded beyond its seating capacity and the receipts were donated to the athletic association fund.

The role of "Honor Bright" was admirably played by Hazel Bodycoat. Her charming grace and ease of manner won for her the distinction of a real leading lady.

Katherine Kinney, as "Tot," was lively, witty and vivacious.

Mrs. Kinney said she didn't know she had a daughter like that.

Lewis Bracken, as Richard Barrington, was a great success, ably playing the romantic and collegiate. We hope he will keep up the good work.

Harriet Gillette, as Mrs. Barrington, a wealthy aristocrat, played the part of a mother splendidly. We are sure it did not cause trouble between Lewis and Phil.

Alicia Sykes as Mrs. Carton was a scream. She is the "comedienne" of the Senior class. Martha laughs every once and a while at, "and she kicked him in the eye." Is she thinking of what might happen to Alicia's Sam?

Ambrose McGowan, as the learned Rev. James Schooley, and Rudolph Johnson as the Rev. William Carton, played up to their parts. Can you imagine two of our best athletes being dignified clergymen?

The audience got many a laugh from Helena Corcoran as Annie, and Margaret Laich as the Irish cook Maggie. May they have a chance to make the people of Branford laugh again before they graduate.

Robert Dziomba, as Watts, the family butler, was as funny as the rest, especially with his black eye.

William Hitchcock, as Michael, the chauffeur, and Kenneth Morey, as Foster, the gardener, were equally as good.

James Neely, as Simpson, and Charles Thompson, as Jones, both detectives, added more laughs to the performance. Can you imagine Charles anything but funny?

Robert Sanzero, as Bill Drum, was a successful tough man. Those who came from Stony Creek to see Robert act were not disappointed in him.

The members of the cast extend their hearty appreciation to Miss Hicks, who made the play a success.

ORCHESTRA



L. to R.—Harry Lindberg, Lois Linsley, Arthur Lehtonen, Carol Gaylord, Mr. Schimmel (Director), Lewis Bracken, Robert Dziomba, Bernice Shepperd, Lois Shepard, Vincent Cavallaro, Leonial Rice.

High School Orchestra

The orchestra this year has had what might be called a successful as well as enjoyable season. The orchestra has a two-fold purpose: first, to furnish music for all High School activities when needed, and, secondly, to play together for the satisfaction and enjoyment of students themselves. While some of the players are beginners, the majority are musicians of ability and enjoy playing together.

The members and the parts they play are as follows:

First Violin—Lois Linsley, Carol Gaylord.

Violin Obligato—Harry Lindberg, Carl Lehtonen.

Second Violin—Vincent Cavallaro, Leonial Rice, Bernice Shepperd,
Vladimir Steucek.

Piano—Lois Shepard.

Saxophone—Robert Dziomba.

Drums—Lewis Bracken.

Trombone—Mr. Schimmel.

The officers are as follows:

President—Harry Lindberg.

Vice-President—Lois Shepard.

Secretary—Robert Dziomba.

BANNER BOARD



Front, l. to r.—Harriet Gillette, Margaret Jones, Margaret Laich, Shelley McGrail, Margaret Muller, Esther Jacobs.
Back, l. to r.—Lewis Bracken, Wallace Beach, William Averill, Ernest Feldman, Kendall Brown, Nelson Cooke, Earle Houde, William Hitchcock.

The Banner

Our school may be small, poorly equipped and old, but we have a school paper we can all be proud of.

Each year the Banner Board has labored to improve this paper, and each year improvements have been made.

The Senior class of this year extends their sincere appreciation to the under classmates for the help and support they have given during this year, and leave the Banner in their keeping with the hope that they will improve it as in the years gone by.

The members of the Banner Board are: Kendall Brown, editor-in-chief; Margaret Muller, assistant editor-in-chief; Wallace Beach, literary editor; Catherine Nowicki, social editor; Ambrose McGowan, sport editor; William Averill, comic editor; Earle Houde and William Hitchcock, business managers; Ernest E. Feldman, faculty adviser.

Assistants: Nelson Cooke, Margaret Jones, Margaret Laich, Esther Jacobs, Harriet Gillette, Lewis Bracken, Shelley McGrail.

Five issues were published this year and it has been found that this number sufficiently meets the needs of the school. The paper this year has been both a financial and literary success. Proof of the latter lies in the fact that exchange papers come all the way from Ohio, Oregon, and other states.

The Banner Board takes this occasion to thank the Public Library for their aid in selling Banners and the Van Dyck Printing Co., whose excellent work and valuable suggestions have helped much to make the paper a success.

Debating Club

For the first time in its history Branford High School took part in an interscholastic debate.

Our school's first attempt at debating proved satisfactory, indeed, and it showed that it could excel in other fields as well as in sports.

The first debate of the season was held with Wallingford. Two debates were held the same night, one in Wallingford and one in Branford. The question debated was "Should the Seventieth Congress Grant the Philippines Complete and Immediate Independence?" The home team upheld the affirmative and the team sent to Wallingford upheld the negative side.

Branford High School won both of these debates.

Those upholding the affirmative were:

Ruby Mark, Esther Jacobs, Carol Gaylord; Lewis Bracken, alternate.

Those upholding the negative were:

Hazel Bodycoat, Clara Royden, Grove Baxter; Helen Hoadley, alternate.

The school hopes to make debating a leading factor in school activities in years to come.

FOOTBALL TEAM



First Row, L. to R.—Johnson, A. Clapp, Seaberg, Mischler (Captain), Donofrio, W. Clapp, Reynolds, McGowan.
Middle Row, L. to R.—Anderson, Newton, Sanzero, Thomas, Steucek, Bracken, Cavallaro, Williams.
Back Row, L. to R.—Johnson, H., Cameron, Barron, Averill (Manager), Mr. Westcott, Coach Schimmel, Brown G., Close.

Football

The 1926 Branford High School football team enjoyed a very successful season, losing only one game. Six games were played, all of them being Housatonic League games. Branford finished with a record of three victories, one defeat and two tie games.

There were eleven veteran players on the team and under the able guidance of Coach Schimmel, of the faculty, these were molded into a high caliber team. Much credit can be given to Mr. Schimmel for the fine showing made by the team.

Some of the outstanding performers were Captain Mischler and "Pat" McGowan in the backfield and "Al" Clapp and "Pete" Donofrio in the line. Following is the record made by the team:

GAMES PLAYED

Branford..... 6	vs.	Stratford	0
Branford.....12	vs.	Milford	0
Branford.....12	vs.	Seymour	0
Branford..... 7	vs.	Lyman Hall	7
Branford..... 0	vs.	Derby	0
Branford..... 0	vs.	Shelton	6

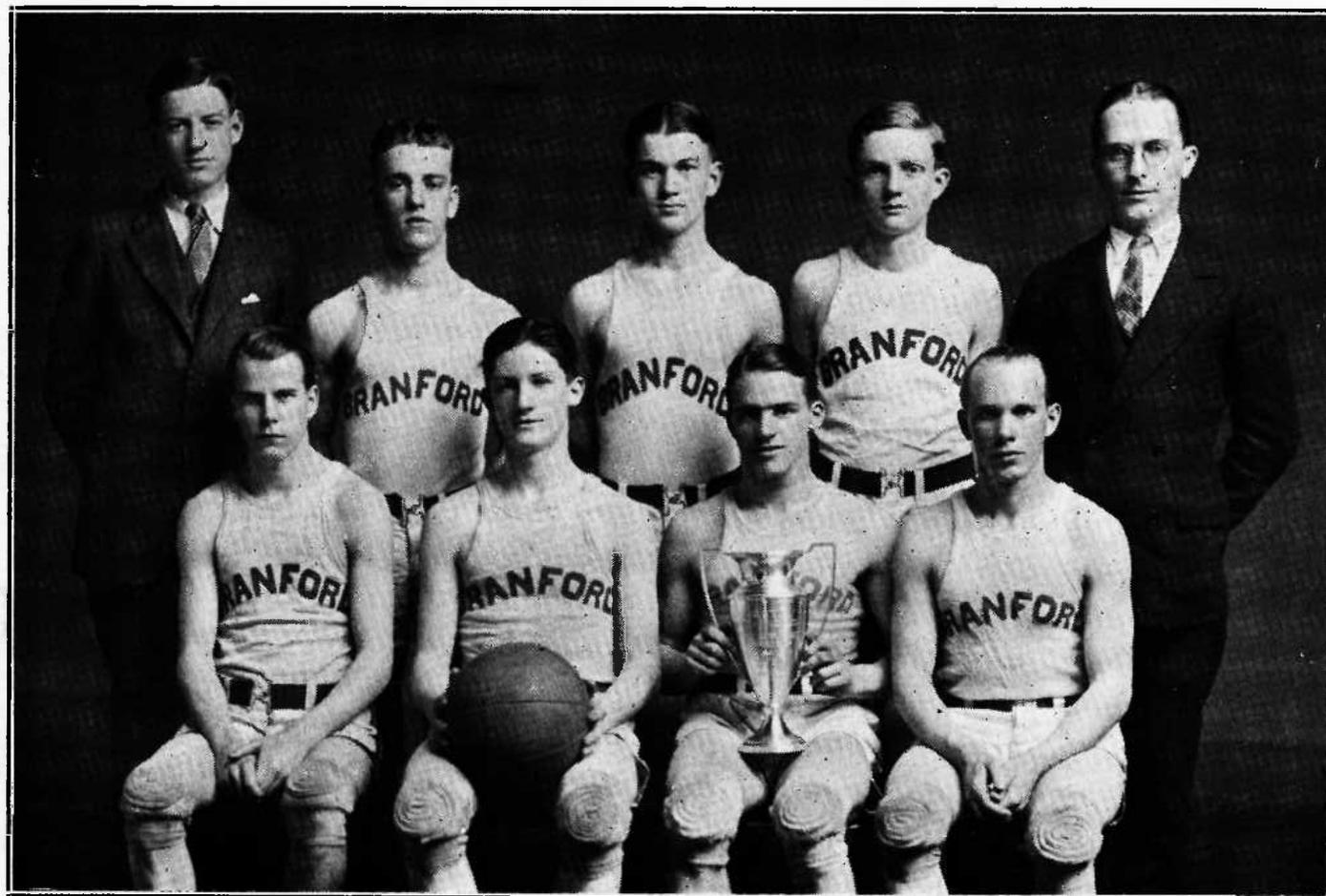
VARSITY PLAYERS

Ends—A. Clapp, J. Reynolds.
 Tackles—P. Donofrio, R. Sanzero.
 Guards—A. Newton, R. Johnson.
 Center—W. Clapp.
 Halfbacks—L. Uhl, A. McGowan.
 Quarterback—Captain Mischler.
 Fullback—A. Seaberg.
 Manager—William Averill.
 Coach—Raymond Schimmel.

Substitutes

Ends—Williams, Brown, McKeon.
 Tackles—Steucek, H. Johnson, M. Thomas.
 Guards—Barron, Cameron.
 Center—Bracken.

BASKETBALL TEAM



Seated—Warren Clapp, Ambrose McGowan (Captain), Adolph Mischler (Holding Storrs' Cup), Alden Clapp.
Standing—Grove Baxter (Manager), Louis Uhl, Rudolph Johnson, Walter Brannigan, Coach Schimmel.

Basketball

The team of 1927 succeeded in accomplishing what no other team in the history of Branford High School could do. That was winning a state championship. Not only did it win a state championship, but it also won the championship of the Housatonic League. During all the past years, the closest that any Branford High team had come towards winning a championship was in the year 1924, when that team won two games in a state championship but lost the final by a few points.

This season was undoubtedly the most successful that Branford has ever enjoyed. There may not be another season like it for some years. The team compiled quite a noteworthy record, playing twenty-one games and losing only five. Its Housatonic League record of eleven victories and one defeat stands as one of the best records ever made by a league leader. In the State tournament held at the Connecticut Agricultural College, Branford won three games and the Class C title.

The reason for this wonderful showing by the team undoubtedly lies in the fact that all its members were veterans of at least two years playing. Led by Capt. Ambrose McGowan, whose coolness and remarkable shooting served to win more than one game, the team swept through all opposition, amassing a total of 762 points to 478 for its opponents.

Another outstanding feature was the wonderful support given the team. Never before in the history of Branford has a high school team been so loyally supported as this 1927 basketball team. At each home game hundreds watched B. H. S. trample upon its opponents. At some of the games, particularly the Wallingford and Shelton games, which decided the leadership of the Housatonic League, the mass of spectators was so great that it overflowed upon the floor, decreasing the amount of playing space. This support enabled the team to remain at its highest pitch of enthusiasm and display its best work.

STATE TOURNAMENT

Branford won the Class C State Championship at the Connecticut Agricultural College, Storrs, on March 19, by defeating Leavenworth in the finals by a score of 18 to 16.

Previous to this, in the first and second games, Branford had defeated Putnam and Killingly. The game with Killingly amounted to only a practice session. The swift passing and accurate shooting of the Branford players completely baffled the boys from Killingly who were unable to break through the strong Branford defense. The score, 39 to 14, was the largest of the entire tournament.

The third and final game was by far the best game of the season, Branford playing Leavenworth of Waterbury. This team was a very tall team, several of its players being over six feet in height. Compared with them the Branford boys seemed very small. However, undaunted, Branford set out to win and a battle royal ensued. Leavenworth's height was offset by Branford's speed and aggressiveness. At the end of the first half the score stood 12 to 8 in favor of Branford. With the beginning of the second half Leavenworth began to fight harder, but was unable to penetrate to any great extent the defense put up by Branford. The final score, 18 to 16, shows the closeness of play.

Captain McGowan again led the individual scoring with a total of 249 points for the year. He was followed by A. Mischler, who garnered 203 points. The work of these two forwards has been one of the outstanding features in practically every game. Their work in the tournament was exceptionally good; Coach Dole, of the Connecticut Aggie, picked them as the best forward combination in the tournament.

RECORD

Branford.....	26	Milford	22
Branford.....	24	Alumni	25
Branford.....	42	Shelton	28
Branford.....	49	Saybrook	21
Branford.....	57	Derby	22
Branford.....	22	New Haven Hillhouse.....	26
Branford.....	50	Seymour	10
Branford.....	10	Wallingford	26
Branford.....	24	Deep River	30
Branford.....	58	Milford	31
Branford.....	16	Meriden	23
Branford.....	59	Saybrook	20
Branford.....	49	Seymour	28
Branford.....	30	Wallingford	19
Branford.....	42	Derby	26
Branford.....	30	Putnam	22
Branford.....	39	Killingly	14
Branford.....	18	Leavenworth	16
Branford.....	39	Shelton	23
Branford.....	43	Stratford	24
	762		478

INDIVIDUAL SCORING

McGowan	106	37	249
Mischler	90	23	203
W. Clapp	55	23	133
Johnson	37	13	87
A. Clapp	30	6	66
Uhl	6	2	14
Brannigan	3	0	6
Reynolds	1	2	4
	328	107	762

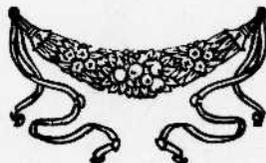
Mr. Raymond T. Schimmel, of the faculty, was coach of the team. The record made by "his boys" is evidence of his ability to direct a team. He was ably assisted by Grove Baxter, who held the managerial reins. Wallace Beach was Assistant Manager.

BASKETBALL JUNIOR VARSITY

The Branford "Seconds," although they failed to follow in the footsteps of the Varsity in winning their championship of the Housatonic League, finished the season well ahead. Sixteen games were played. Of these ten were won, five lost, and one was declared a tie after 3 overtime periods failed to decide the winner.

The team was made up for the most part of new players. It is well that these players received the experience that they did for the entire varsity team graduates and it will be necessary next year to use all of this year's second team men on the varsity.

The record made by the varsity this year is a goal which these youngsters should strive to attain.



BASEBALL TEAM



Sitting, L. to R.—McGowan, McKeon, Johnson (Captain), Brannigan, Mischler.
Standing, L. to R.—Coach Feldman, Clapp, Williams, Fisher, Seaberg, Uhl, Newton, Sanzero, Beach (Manager).

Baseball

As this class book goes to press at an early date it is not possible to describe all the games or tabulate the scores. However, prospects for a successful season are very bright and Branford stands a good show of repeating its Basketball triumph in the Housatonic league.

The schedule of games this year is longer than has been the case in past years. Besides the six league contests, games have been arranged with West Haven, Madison, Bulkeley High of New London, Guilford, all strong teams. With such a training session before the league opens, Coach Feldman believes that the team will be in tip-top shape by the time the first league game is to be played.

Branford's infield and battery of last year is still intact. The only veteran left in the outfield, however, is A. Mischler. The other positions will be occupied by several aspirants, the most promising of whom are Sanzero, Newton, Williams, and Seaberg. Sanzero and Newton form a substitute battery. The lineup for the opening games will be: W. Clapp, catch, R. Johnson, pitch; Brannigan, 1st base; Uhl, 2nd base; McKeon, ss; McGowan, 3rd base; Mischler, L. F.; Sanzero, C. F.; Williams R. F.

It is unfortunate that home games cannot be played on Saturday when more people can get around to see the games. Therefore, with the difficult schedule that Branford is up against, it is necessary that the student body be well represented at our home games. Adequate support is a necessary factor in the success of a team. This is easily shown in the case of the basketball team. Thus, the team is relying upon its supporters to aid it in its struggle for the championship.

BASEBALL SCHEDULE

April 20 (Wed.)	.....	Branford 0, Hillhouse 13, at New Haven
April 23 (Sat.)	.....	Branford 11, Madison 6, at Madison
April 29 (Fri.)	.....	Branford 0, Bulkely 2, at New London
May 3 (Tue.)	.....	Branford 13, West Haven 8, at Branford
May 6 (Fri.)	.....	Branford 12, Wallingford 2, at Wallingford
May 11 (Wed.)	.....	Branford 5, Guilford 6, at Branford
May 13 (Fri.)	.....	Branford 6, Shelton 7, at Shelton
May 20 (Fri.)	.....	Derby at Branford
May 24 (Tue.)	.....	Branford at West Haven
May 27 (Fri.)	.....	Madison at Branford
May 30 (Mon.)	.....	Branford at Stratford
June 3 (Fri.)	Seymour at Branford
June 10 (Fri.)	Milford at Branford

**BEST WISHES FOR SUCCESS OF
CLASS OF 1927**

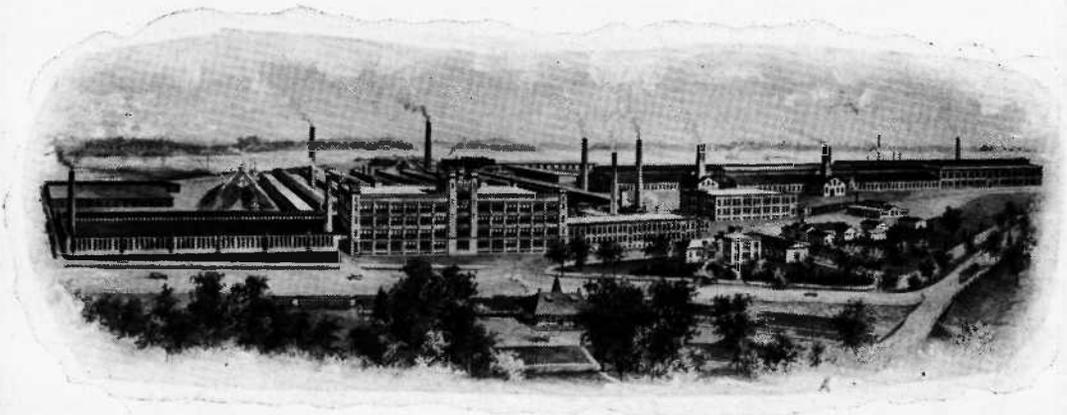


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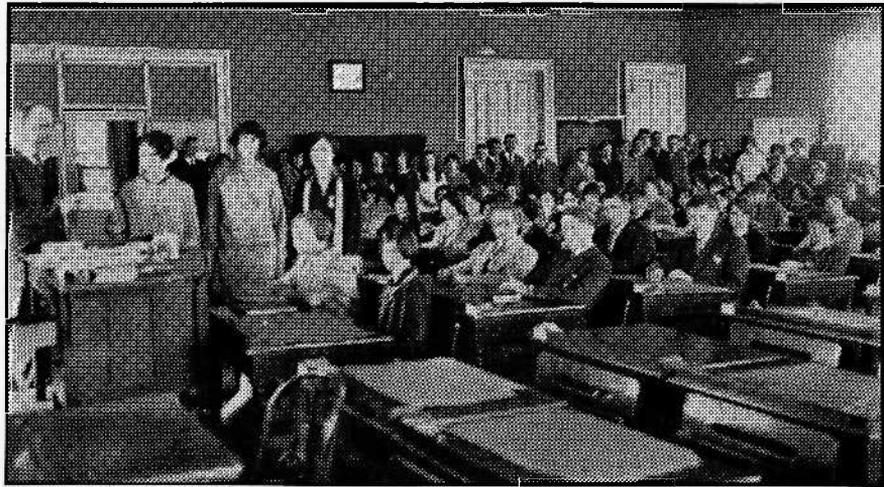


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