

Oratorio Society to Give Fine Concert Next Week.

The New Haven Oratorio Society, after its year of inactivity, is preparing to give two fine concerts this season in Woolsey hall, under the direction of Dr. Horatio Parker. The first of these



PROF. HORATIO PARKER.

chosen for performance is Handel's "Judas Maccabeus," a beautiful oratorio, new to this locality, although the work was written only six years after Handel wrote "The Messiah." "Judas Maccabeus" will be sung on Thursday evening, December 14, with a fine large chorus of one hundred, assisted by a chorus of 250 girls from the Grammar grades of the public schools,

trained by Professor Benjamin Jepson, with the New Haven Symphony Orchestra. The big Newberry organ will also be used in the performance. Four soloists of distinction in the field of oratorio have been engaged for the concert. These soloists are to be Miss Caroline Hudson, whom, it will be remembered, sang at a symphony concert two years ago, and at the time was generally acclaimed one of the most delightful sopranos New Haven had heard; Miss Christine Miller, a young contralto, new to a local audience, one of the rare contraltos in the concert field today; Paul Althaus, tenor, another singer new to this city, and Frederick Martin, the basso, whose art as an oratorio singer is so well and favorably known here.

There is much interest in the appearance in Woolsey hall of Miss Miller, the contralto. She is a young singer, upon whom honors have been showered fast and thick. Last spring Walter Damrosch invited her to join him in a tour. At the close of her tour Mr. Damrosch wrote her a letter, in which he said:

My Dear Miss Miller:

Long good things must come to an end. And so our long spring tour has ended at last, and we are all re-

F. H. Wiggin, Miss Jessie C. Beecher, Miss Hattie A. Ely, Mrs. G. E. Hubbard, Miss A. Lillian Blackman, Miss Ada G. Down, Mrs. William Hegel, Mrs. Julie I. C. Lindsly, Mrs. Elizabeth W. Moore, Miss Helene H. Boll, Miss Marion H. Plumb, Miss Rhoda M. Andrews, Mrs. L. Ely Beers, Mrs. E. G. Bourne, Mrs. H. T. Collings, Miss Mildred Corbett, Mrs. Oscar E. Maurer, Miss Janet Kearny, Miss Clara H. Holman, Mrs. Susie L. Holmes, Miss Harriett M. Osgood.

Tenor—Henry A. Haugh, D. H. Gladding, Edwin N. Snow, Francis A. Gaylord, G. A. Spring, James S. Ennis, jr., Charles H. Zimmerman, W. C. Ault, Luther F. Ballou, Hollon A. Farr, Joseph E. Barker, George B. Blackall, Paul J. Banker, F. H. Wiggin, H. Allen Mix, Charles F. Cellarius, F. A. Corbin, Attilio Milici, Ernest W. Brown, Hugh Knowlton, S. J. Berard, T. L. Bayne, jr., Howard B. Crosby, H. L. Montague, George Elder.

Bass—Philip E. Browning, Gaza H. Mika, Charles C. Torrey, A. R. Bensinger, Edward E. Isbell, John Phillips Street, W. A. Robertson, Norman J. Kilborne, A. I. Madden, J. C. Overbagh, E. H. Ballou, E. C. Hunter, D. C. Dickson, Francis M. Knight, H. Stanley Knight, Harold M. Hunter, Harold S. Palmer, Frederick S. Ward, Warren M. Crawford, J. C. Bonnett, Kenneth McKenzie, J. C. Schwab, E. C. Webster, R. G. VanName, George F. Smith, C. E. Cornwall, Homer B. Millen, J. D. Mooney, Ralph C. Turner, Shepard Krech, Hugh W. Alger, H. B. Learned, William C. Dickinson, Orton P. Camp, P. C. Buffum, Alan Hall, William L. Soule, E. Burritt Squires, jr., George L. Hamilton, A. H. Gates, Thomas Wallace, 3rd, C. R. Bentley, Frederic L. Day.

All subscribers to the two concerts, that of Thursday night next and the Holy Week performance, may have seats at \$1. That is, a subscription is for two or more seats for each concert at one dollar. Seats for the single concerts, the best seats will be \$1.50. There will, however, be plenty of good seats for less. The range of prices for seats will be 50 cents, \$1.00 and \$1.50. Subscriptions must, however, be made soon.

There will be a sale of seats at The M. Steinert Sons Co. store to-day from three o'clock until the store closes to-night. The regular box office sale will open at the Woolsey hall box office on Tuesday morning at nine o'clock.

Wonderful Legerdemain Artist.

Mr. Chester J. Woodin, who is known professionally as "Chester DeVere," a nom de plume he adopted while associated with A. C. Gilbert, the famous Yale athlete and magician, is a native of this city, and this will doubtless be a great surprise to those who have seen his work.

New Haven is fortunate in having a wealth of talented entertainers in the different professions, and DeVere has been pronounced by those who are well qualified to judge, as being the cleverest in his line of endeavor. His work is very refined, with that "finesse" that marks the artist, and is highly entertaining throughout.

Actively engaged in business in this city—his many friends were almost entirely in ignorance of his remarkable talent until the demand for his services as an entertainer made his public appearances so numerous that he was at last discovered, so to speak, and now the "DeVere" part of his name is the only



MR. C. J. WOODIN.

Two Prominent Men Who Died This Week.

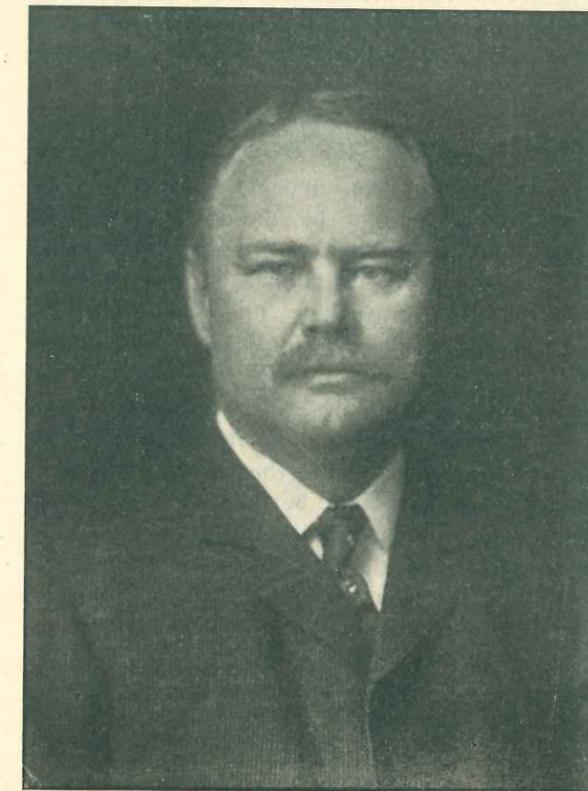
Alden M. Young.

Alden M. Young, president of the Connecticut Railway and Lighting company, and one of the most prominent business men of Connecticut, died last Sunday night at the Bretton Hall hotel in New York.

The great expansion in electrical railroading in this state was largely due to the energies of Mr. Young, and, in addition, he was more or less of a pioneer worker in the perfection of the telephone and other public utilities involving the use of electricity.

The state of Connecticut is indebted to Mr. Young's efforts in a very large measure for the excellent system of cross-country trolley lines now controlled by the New York, New Haven and Hartford Railroad company.

He was held in high esteem in all communities in which he came in contact with the people, either in a social or a business way, or both, and in Branford, particularly, he will be affectionately remembered for the part he played in the development of the town, Mr. Young being largely responsible



THE LATE ALDEN M. YOUNG.

for the marvelous growth of Pine Orchard as a beautiful summer resort.

For many years, and at the time of his death, Pine Orchard was the residence of Mr. Young.

The funeral services were held Wednesday at the Hall Memorial chapel at Waterbury. A large number of New Haven business men, including many prominent officers of the Connecticut company and the New Haven railroad, attended.

Previous to the service at the chapel, a duet, "When Peace Like a River," was effectively sung by Miss Rose O'Brien and Ericsson Bushnell, of New York City and during the service Miss O'Brien sang "O, Dry Those Tears." Mr. Bushnell also rendered "One Sweetly Solemn Thought."

was thoroughly familiar with every detail of this line of work.

Mr. Young was a man of pleasant disposition, an excellent manager of men, and possessed of great executive ability. He removed from Waterbury some years ago, since which time his home has been in New York city and at The Anchorage, Pine Orchard. At this latter place, built originally as a summer home, he had spent much time of late years and was largely instrumental in the development of property in that section, now one of the most beautiful places along the Connecticut shore.

Mr. Young is survived by his wife and four daughters: Mrs. Milton J. Warner, of Greenwich; Mrs. John H. Goss, of Waterbury; Mrs. George Milton Smith, of St. Louis, and Mrs. Herbert D. Gallaudet, of Boston.

Myron W. Filley.

Among business men and citizens in general the death of Myron W. Filley, the well-known photographer, will be deeply regretted; his passing, too, will be deeply lamented by the readers of the SATURDAY CHRONICLE, who, since this paper was first established, have appreciated the many illustrations that were reproduced from the camera work of the deceased.

Mr. Filley had a long, interesting and honorable business career in New Haven. He was born in Litchfield, this state, May twelfth, 1834, and came to New Haven in 1856, at the age of twenty-two years. He was first employed at the famous clock works at the edge of Lake Whitney, in Whitteville. After about two years he became interested in photography, which was then in extreme infancy as an art. He associated himself with J. C. Porter, a pioneer in the mechanical method of making portraits. They were located in a building where now stands the structure occupied by Mendel and Freedman.

Later Mr. Filley removed to the Austin building, which was a structure standing where Hamilton and company is now located, on Chapel street near church. Later he engaged in the photo business with his brother-in-law, Joel F. Gilbert, of this city, they being in business in the old Leffingwell building, where now stands the large Malley building.

On account of frail health Mr. Filley gave up the photo business about 1871 and engaged himself in the paper store of Frederick A. Gilbert, another brother-in-law, with whom he remained for fifteen years, or until 1886.

Mr. Filley then returned to his old calling, and went in business with J. K. Bundy, one of the oldest photographers in the city at that time. They were located at 838 Chapel street, where the Hubinger building now stands. After the death of Mr. Bundy, Mr. Filley continued the business as the Filley Studio and located in the new Hubinger building, when it was completed in 1893.

Last July Mr. Filley disposed of his business to the York Studio and he took offices for himself at High and Chapel street, where he was located up to the time of his death.

When he sold out Mr. Filley virtually retired from business, but he maintained rooms for the benefit of some old patrons, who insisted that Mr. Filley do their work. Also he gave a great deal of attention to out-doors work, which he was very fond of, skilled in and found very fascinating.

His retirement from confining studio work was a great relief to Mr. Filley, and he had been extremely happy and cheerful since July.

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My Dear Miss Miller:

All good things must come to an end. And so our long spring tour has ended at last, and we are all returning toward our respective homes. But I must write you to tell you what a great pleasure your work has been to me during the entire tour.

You have not only a lovely voice, but you are a very conscientious artist with lofty ideals, and your work during the entire tour has been on a high level of achievement.

Good luck to you and "Auf Wiedersehn."

Your sincere friend,

WALTER DAMROSCH.

The second work chosen for production by the Oratorio society, to be given later in the season, is the St. Matthew Passion of Bach. This inspired composition will be Passion music, as it is generally called, and has not been heard here since 1904, when the same society gave its notable production in Woolsey hall. At the time more than five hundred took part in the performance, including the People's Choral Union and a chorus of boys from the Episcopal churches. Dr. Horatio Parker will again conduct.

It is planned to give as complete a performance of the work this year as when it was heard on the previous occasion when Woolsey hall was filled to the doors with a remarkable audience that listened reverently to the immortal music.

The list of members of the Oratorio society is as follows:

Soprano—Mrs. Alice M. Mercer, Miss Jennie L. Elcock, Miss Grace Paxson, Miss Nellie E. Shailer, Miss A. H. Bennett, Mrs. Elverton Fiske, Miss Annie K. Joslin, Mrs. Hiram Bingham, Miss Caroline Klock, Miss Mildred Brown, Miss Ethel Higgins, Miss M. May Johnson, Miss Margaret Morris, Miss Louise W. Welch, Miss Helen L. Smith, Mrs. Noble P. Bishop, Mrs. Joseph M. Flint, Mrs. J. C. Hooe, Mrs. George A. Hill, Miss Charlotte Parker, Miss Grace Parker, Miss Therese Stanford, Mrs. L. W. Anthony, Mrs. F. A. White, Mrs. J. C. Schwab, Miss Delora F. Armstrong, Miss Marguerite Willson, Miss Katharine Vandervelden, Mrs. Howard R. Stevens, Mrs. R. Shillinglaw, Miss Sara E. Amidon, Miss Nellie L. Angus, Miss Beulah A. Adams, Miss Marjorie B. Kilborn, Miss Mae E. Hodson, Miss Daisy F. Stahl, Miss Anna P. Day, Miss Teresa Klem, Miss Madelyn Hubbard, Miss Clara M. LeVene, Miss Deborah Diedrickson, Miss Carrie B. Hendrick, Mrs. H. B. Learned, Mrs. Susan C. Bradley, Miss Miriam D. Higgins, Miss Leah B. Dempsey, Miss Grace E. Dempster, Mrs. Edward N. White, Miss Florence L. Yale, Mrs. Louis Bradley, Mrs. W. E. Haesche, Miss Mary Ells, Mrs. Ida MacLean, Miss Ethel Carmalt, Mrs. Horatio Parker, Miss Malvina M. Barth, Mrs. Arthur H. Jackson, Miss Alice C. Kennedy, Miss Helen G. Flood, Mrs. Charles P. Waterman.

Alto—Mrs. Philip E. Browning, Miss Julie C. Uhl, Mrs. D. H. Gladding, Miss Jessie B. Starkweather, Miss D. M. Dexter, Miss Susan H. Dyer, Miss Gertrude C. Hume, Miss Charlotte Wiggin, Mrs. Harry M. Merwin, Mrs. Calista E. Winton, Mrs. Charles C. Torrey, Miss Helen A. Austin, Miss Jean L. Williams, Miss M. F. Tate, Mrs. Arthur H. Mix, Mrs. Frederick C. Rowland, Miss Pauline Voorhees, Miss Lucy S. Voorhees, Miss Isabel Parker, Miss Constance Kerschner, Miss Edna M. Gillette, Miss Mary W. Deming, Miss Isabel Overbagh, Mrs. Fred A. Holcomb, Miss Mary A. Maloney, Mrs. Dwight N. Moore, Miss Mary T. Dutting, Miss Sarah Bohan, Miss Clarissa E. White, Miss Edith Woolsey, Miss Emily H. Whitney, Mrs. Ernest C. Webster, Mrs.

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Mr. Woodin is acknowledged to be a wonderful expert in the art of sleight-of-hand and magic, and to add to this accomplishment, he is an extremely finished ventriloquist. This gift is seldom found with the numerous magicians one sees on the stage, and it is purely a gift with this talented artist. When a boy he was wont to astonish his companions with the perfect control of his voice, often causing them no end of amusement while playing about his home. Now he has added this to his other line, and his funny little manakin, George, furnishes no end of amusement and entertainment.

Mr. Woodin has appeared before the leading clubs, churches, schools, etc., in New England, and among his dates for the coming month are the Mothers' club, Lawn club, Masonic club, Quinpiack club, Curtis school of Brookfield Center, Courtland school of Bridgeport. In fact the entire season has been booked with few open dates remaining.

Dr. Torrey at Cambridge.

Dr. Torrey, the noted evangelist, was at Cambridge, England, last month, taking an active part in the mission, held under the auspices of the Cambridge Intercollegiate Christian Union. A great deal of good was accomplished by the work done at this mission. Many enthusiastic meetings were held, at which great crowds heard the distinguished speakers. Dr. Torrey was the leader of the mission and rendered inestimable service.

The New Haven Almanac.

According to a custom of many years' standing, the John E. Bassett and Company has again issued the New Haven Almanac. The almanac for 1912 is very uniquely compiled, being varied with wit and wisdom, and contains some ancient illustrations, showing this town as it was in colonial days.

The John E. Bassett and Company is probably the oldest business house in the city of New Haven and it is still expanding. The concern's almanac is instructive and entertaining and all New Haveners should obtain a copy.

St. Cecelia Club Recital.

The St. Cecelia club, consisting of members of the School of Music of the Y. W. C. A., will give an informal recital Tuesday evening, December twelfth, at eight o'clock.

The club will be assisted by Miss Hildur Malmquist, dramatic reader, and Miss Lucille Dowd and Marguerite Ginz, pupils in the piano department.

MR. C. J. WOODIN.

Pine Orchard was the residence of Mr. Young. The funeral services were held Wednesday at the Hall Memorial chapel at Waterbury. A large number of New Haven business men, including many prominent officers of the Connecticut company and the New Haven railroad, attended.

Previous to the service at the chapel, a duet, "When Peace Like a River," was effectively sung by Miss Rose O'Brien and Ericsson Bushnell, of New York City and during the service Miss O'Brien sang "O, Dry Those Tears." Mr. Bushnell also rendered "One Sweetly Solemn Thought."

The Rev. Frederick D. Buckley, of Trinity church, Waterbury, officiated, and the service was the simple burial order of the Episcopal church.

The pall-bearers were Mr. Young's sons-in-law, Milton J. Warner, of Greenwich; John H. Goss, of Waterbury; Dr. George M. Smith, of St. Louis and the Rev. Herbert D. Gallauder, of Boston, R. E. Breed, of New York, and Winthrop G. Bushnell of New Haven. The burial was in Riverside cemetery, Waterbury.

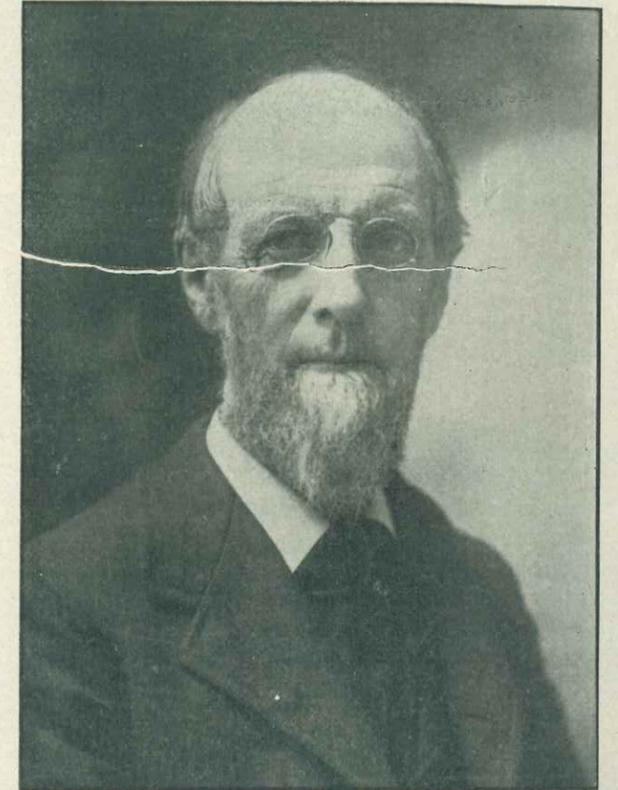
Alden March Young was born in Hadley, Saratoga county, New York, on September sixth, 1853, and was the son of William S. and Esther (Kilbourne) Young. He was of Scotch descent on his father's side, while his mother's ancestors, the Kilbournes, were an old New Hartford, (Connecticut) family. Mr. Young received his early education in the public schools of his home town, and on leaving school entered the employ of the Atlantic and Pacific Telegraph company. He early displayed marked ability in electrical work, and was rapidly promoted, holding responsible positions under the company in Albany, Syracuse, and Buffalo, as well as in New York city; becoming manager of the company in Buffalo before attaining his twenty-fifth year. On May seventh, 1874, he married Miss Ellen A. Shepardson, daughter of Mr. and Mrs. Otis Shepardson of Waterbury, Connecticut, and in 1878 went to Waterbury to reside. He had become much interested in the telephone, then a new invention, and was one of its first demonstrators in Waterbury.

Mr. Young was made superintendent and manager of the telephone business started by the Waterbury Automatic Signal Telegraph company in June, 1878, afterward becoming secretary, holding the position until 1888, when he resigned to devote himself more exclusively to electric lighting and power interests. The Waterbury local telephone company was absorbed in 1881 by the Connecticut Telephone company, afterwards the Southern New England Telephone company. In 1884 the use of electricity for lighting was introduced in Waterbury by the Connecticut District Telegraph and Electric company, afterward the Connecticut Electric company, of which Mr. Young was elected secretary. This company was later bought out by the Waterbury Traction company, successor to the Waterbury Horse Railroad company, and Mr. Young was its secretary. Later he became president of the Connecticut Railway and Lighting company, remaining in office till the absorption of the company by the New York, New Haven and Hartford Railroad company. He was also president of the New England Engineering company, of Waterbury. He always retained his interest in electrical work, being an officer in many companies, both in Connecticut and in New York and New Jersey. He was somewhat of an inventor, one of his inventions being an electric battery, patented in 1885, and

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THE LATE MYRON W. FILLEY.

In a business career of nearly sixty years in New Haven he saw the great changes in the buildings about the center.

About three years ago Mr. Filley and his wife celebrated the fiftieth anniversary of their marriage, and the event was a notable one in local social circles.

Mr. Filley leaves two sons, Homer G. Filley, of Waterbury, and Walter O. Filley, of this city, and three daughters, Mrs. Charles C. Chatfield, of New York, Mrs. Wannamaker, of New Mexico, and Miss Luella Filley, of this city.

The funeral services were held at his late residence, 144 Whalley avenue, Thursday afternoon.

Secretary Stokes Leaves Friday.

Rev. Anson Phelps Stokes, jr., who has been in town a greater part of the fall, although he and Mrs. Stokes have maintained their residence at their country home in Lenox, will leave New Haven Friday of next week, and on Saturday morning, the sixteenth, he and Mrs. Stokes will sail from New York on the Oceanic. They are to travel generally through Europe and Mr. Stokes is planning to spend several months at Oxford. They will be away for about a year.